ARIZONA ENGLISH 11 · UNIT 1 · 10 QUESTIONS

American Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A character who struggles with guilt shows which type of conflict**

- A Character against nature
- B Character against society
- C Character against self
- D Character against technology

Understand It with Pulse | Flag a mistake

2 **When the reader knows something a character does not, the irony is**

- A Verbal irony
- B Situational irony
- C Dramatic irony
- D No irony

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3 **When a speaker says the opposite of what is meant, the irony is**

- A Situational irony
- B Cosmic irony
- C Dramatic irony
- D Verbal irony

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4 **An allusion is a brief reference to a**

- A Well known person, place, or work
- B Footnote only
- C Secret code
- D Map legend

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5 **Regionalism in American writing most often emphasizes**

- A Life in every country
- B Future technology
- C Ancient myths only
- D Speech and customs of one region

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6 **Modernist American writers most often experimented with**

- A Long legal codes
- B Stage directions only
- C Form, point of view, and time order
- D Only rhymed couplets

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7 **The setting of a story includes its**

A Title only

B Chapter count

C Author name

D Time and place

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8 **A symbol in a story is an object that**

A Is always gold

B Appears on the cover

C Names the hero

D Stands for a larger idea

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9 **Steinbeck writing about migrant workers in the 1930s most often shows concern for**

A Social justice for poor workers

B Royal courts

C Space colonies

D Luxury travel

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10 **How many major plot parts are named in this list Exposition, rising action, climax, falling action, resolution**

ANSWER _____

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ANSWER KEY

1.	C	**5.**	D	**9.**	A
2.	C	**6.**	C	**10.**	5
3.	D	**7.**	D		
4.	A	**8.**	D		

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