ENGLISH 11 · ARIZONA

English 11
Practice Test

Unit 1: American Literature

25 Questions

Original practice test based on the Arizona curriculum. Work through each question, then check your answers at the end.

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

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Question 1

Puritan writing in early America most often focused on

A) Faith and moral conduct

B) Factory reform

C) Space travel

D) Sports heroes

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Question 2

Transcendentalist writers such as Emerson most often valued

A) Strict obedience to tradition

B) Trust in nature and the individual

C) Industrial growth

D) Rule by a king

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Question 3

Dark Romantic writers such as Poe most often explored

A) Cheerful village life

B) Guilt, fear, and the mind

C) Farming methods

D) Trade routes

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Question 4

Realist writers of the late 1800s most often aimed to show

A) Life as ordinary people lived it

B) Only ideal heroes

C) Magical creatures

D) Life on other planets

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Question 5

Naturalist stories most often show characters shaped by

A) Luck alone

B) Large forces such as nature and society

C) Their pets

D) Their clothing

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Question 6

The Harlem Renaissance of the 1920s was centered on

A) Black art, music, and writing

B) Gold mining

C) Railroad building

D) Ocean exploration

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Question 7

Writers called the Lost Generation most often expressed

A) Disillusionment after World War I

B) Praise for war

C) Advice on farming

D) Plans for space flight

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Question 8

Southern Gothic stories most often feature

A) Cheerful beach towns

B) Decay, troubled characters, and dark humor

C) Robots in cities

D) Perfect families

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Question 9

In The Great Gatsby, the green light most often symbolizes

A) Gatsby hope for the future

B) A traffic signal

C) Wealth alone

D) A storm warning

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Question 10

In The Scarlet Letter, the letter A at first most often stands for

A) Artistic skill

B) Adultery and public shame

C) Political office

D) Wealth

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Question 11

A central theme of The Crucible is best stated as

A) Fear can destroy justice

B) Farming needs rain

C) Travel builds courage

D) Money buys happiness

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Question 12

In Moby Dick, Captain Ahab hunt for the white whale most often represents

A) Obsession and revenge

B) A fishing contest

C) A love story

D) A trade deal

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Question 13

Thoreau idea of civil disobedience is best stated as

A) Obey every law always

B) Leave the country

C) Peacefully resist unjust laws

D) Avoid all government

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Question 14

Whitman free verse poetry is best known for its

A) Strict rhyme schemes

B) Long lines and praise of common people

C) Short riddles

D) Stage directions

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Question 15

Dickinson poems most often use

A) Long epic narratives

B) Short lines, dashes, and slant rhyme

C) Chorus and dance

D) Legal arguments

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Question 16

Twain writing in Huckleberry Finn is best known for

A) Everyday speech and social satire

B) Formal court speeches

C) Scientific reports

D) Travel brochures

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Question 17

A narrator who tells a story using I is using

A) First person point of view

B) Third person limited

C) Second person

D) Omniscient narration

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Question 18

A narrator who knows the thoughts of all characters is using

A) First person

B) Third person limited

C) Third person omniscient

D) Second person

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Question 19

The turning point of greatest tension in a story is the

A) Exposition

B) Climax

C) Resolution

D) Setting

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Question 20

A character who changes greatly by the end of a story is best described as

A) Static

B) Flat

C) Dynamic

D) Minor

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Question 21

When a writer gives hints about later events, the device is called

A) Foreshadowing

B) Flashback

C) Irony

D) Allusion

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Question 22

A scene that returns to an earlier time in a story is a

A) Flashback

B) Climax

C) Epilogue

D) Prologue

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Question 23

The phrase the classroom was a zoo is an example of a

A) Simile

B) Metaphor

C) Hyperbole

D) Alliteration

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Question 24

The phrase brave as a lion is an example of a

A) Metaphor

B) Simile

C) Personification

D) Irony

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Question 25

How many of the following are American Transcendentalists Emerson, Thoreau, Poe, Whitman Count only

Emerson and Thoreau

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ANSWER KEY

1.	A	**10.**	B	**18.**	C
2.	B	**11.**	A	**19.**	B
3.	B	**12.**	A	**20.**	C
4.	A	**13.**	C	**21.**	A
5.	B	**14.**	B	**22.**	A
6.	A	**15.**	B	**23.**	B
7.	A	**16.**	A	**24.**	B
8.	B	**17.**	A	**25.**	2
9.	A				

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