ENGLISH 12 · ARIZONA

English 12
Practice Test

Unit 1: British Literature

25 Questions

Original practice test based on the Arizona curriculum. Work through each question, then check your answers at the end.

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

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Question 1

In Old English poetry a kenning is

A) A chorus sung by a choir

B) A prayer said at dawn

C) A list of kings in order

D) A two word phrase that names a thing indirectly

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Question 2

The Anglo Saxon word wyrd most closely means

A) War

B) Wealth

C) Fate

D) Song

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Question 3

A caesura in a line of poetry is

A) A pause within the line

B) A missing syllable

C) A rhyme at the line end

D) A repeated vowel sound

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Question 4

Which feature best fits the epic hero of an Old English poem

A) He refuses all gifts from kings

B) He writes laws for his people

C) He wins fame by facing monsters alone

D) He hides during every battle

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Question 5

In the Middle Ages a frame story is a tale in which

A) The ending is left blank

B) One outer story holds several inner tales

C) The narrator never speaks

D) Every tale has the same hero

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Question 6

A fabliau is best described as

A) A short comic tale with a trick

B) A royal history in verse

C) A long religious epic

D) A song about a harvest

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Question 7

Blank verse is verse that is

A) Written without any meter

B) Unrhymed and in iambic pentameter

C) Sung to a fixed tune

D) Rhymed in couplets only

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Question 8

An iambic pentameter line has

A) Four feet of stressed syllables only

B) Five stanzas of four lines

C) Five feet of unstressed then stressed syllables

D) Ten rhymed couplets

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Question 9

A Shakespearean sonnet ends with

A) A prose paragraph

B) An unrhymed line

C) A chorus

D) A rhymed couplet

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Question 10

How many lines does a sonnet contain

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Question 11

In a Shakespeare history play the main subject is most often

A) A merchant counting profits

B) A farmer planting crops

C) A king and the struggle for power

D) A voyage to a new continent

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Question 12

A soliloquy differs from an aside because in a soliloquy

A) Two actors sing together

B) The audience leaves the theatre

C) The speaker is alone and thinks aloud

D) The speaker reads a letter

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Question 13

John Milton Paradise Lost retells the story of

A) The reign of Henry VIII

B) The fall of Adam and Eve

C) The voyage of Odysseus

D) The building of Rome

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Question 14

An ode is a poem that

A) Tells a joke in four lines

B) Mocks a public figure in slang

C) Lists dates in order

D) Praises a person or thing in elevated language

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Question 15

The Romantic poets valued most highly

A) Formal debate in court

B) Emotion imagination and nature

C) Strict rules and city life only

D) Machinery and factories

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Question 16

A Gothic novel is most likely to feature

A) A cheerful market scene

B) A manual for farming

C) A list of trade laws

D) A gloomy castle and a mystery

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Question 17

A dramatic monologue is a poem in which

A) The poet hides every opinion

B) Two poets argue in turns

C) A crowd chants together

D) One speaker reveals character while addressing a silent listener

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Question 18

Victorian literature often examines

A) Life under the sea

B) Space travel only

C) Industrial change class and social duty

D) Ancient Greek battles only

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Question 19

Stream of consciousness writing tries to show

A) The flow of thoughts inside a mind

B) A river flooding a town

C) A list of laws

D) A speech read from notes

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Question 20

Satire in British writing chiefly aims to

A) Praise every ruler alike

B) Record weather exactly

C) Teach spelling rules

D) Criticize folly through humor and irony

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Question 21

An elegy is a poem written mainly to

A) Argue a court case

B) Celebrate a wedding

C) Mourn someone who has died

D) Describe a battle plan

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Question 22

Which statement best describes the Byronic hero

A) A child who never speaks

B) A king who never doubts

C) A brooding outsider who defies convention

D) A cheerful farmer who obeys every rule

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Question 23

In British literature the term pastoral usually refers to writing about

A) Idealized rural life and shepherds

B) City politics

C) War at sea

D) Life in a busy port

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Question 24

A writer who uses an unreliable narrator most likely wants readers to

A) Trust every claim at once

B) Ignore the plot entirely

C) Question whether the account can be trusted

D) Memorize every date given

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Question 25

The main purpose of a prologue in a play or long poem is to

A) Repeat the final scene

B) End the story early

C) List the actors ages

D) Introduce the work and set up its subject

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ANSWER KEY

1. D
2. C
3. A
4. C
5. B
6. A
7. B
8. C
9. D
10. 14
11. C
12. C
13. B
14. D
15. B
16. D
17. D
18. C
19. A
20. D
21. C
22. C
23. A
24. C
25. D

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