ARKANSAS ENGLISH 10 · UNIT 1 · 10 QUESTIONS

Reading Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A character says, what lovely weather, while standing in a hailstorm. This is an example of**

A. situational irony, because an event surprises everyone

B. verbal irony, because the words mean the opposite of what is meant

C. dramatic irony, because the reader knows more

D. a metaphor, because weather is compared to luck

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2 **A poem uses vivid words about smell, sound, and touch to help the reader picture a market. This language is called**

- A rhyme
- B meter
- C imagery
- D alliteration

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3 **The pattern of stressed and unstressed syllables in a line of poetry is called its**

- A rhyme
- B stanza
- C tone
- D meter

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4 **A group of lines in a poem, set apart like a paragraph, is called a**

- A stanza
- B meter
- C rhyme
- D couplet

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5 **A story in which animals speak and act like people in order to teach a lesson is most likely a**

- A myth
- B fable
- C memoir
- D biography

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6 **When a writer describes a stormy night to mirror a character anger, the setting is being used to**

- A state the theme directly
- B replace the plot
- C reflect the character emotion and build mood
- D name the antagonist

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7 **A hero who must decide whether to follow an unjust town rule faces a conflict best described as**

- A character against nature
- B character against self
- C character against technology
- D character against society

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8 **In a story, the events that build tension after the opening and before the climax are the**

- A rising action
- B falling action
- C resolution
- D exposition

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9 **A brief remark spoken by a character directly to the audience, unheard by other characters, is called an**

- A soliloquy
- B aside
- C monologue to another character
- D stage direction

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10 **A long speech in which a character alone on stage speaks thoughts aloud is called a**

A dialogue

B aside to the audience

C soliloquy

D chorus

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ANSWER KEY

1.	B	**5.**	B	**9.**	B
2.	C	**6.**	C	**10.**	C
3.	D	**7.**	D		
4.	A	**8.**	A		

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