ARKANSAS ENGLISH 11 · UNIT 1 · 10 QUESTIONS

American Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A speaker says America is a place where a person can start again. This idea of a fresh start is part of the myth of**

- A Puritan predestination
- B the American Dream
- C European monarchy
- D scientific law

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2 **A passage contrasts a quiet farm childhood with a noisy industrial city. The contrast explores the American theme of**

- A grammar against spelling
- B poetry against prose
- C rural life against urban life
- D law against medicine

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3 **A narrator who is an outsider watches a wealthy community and slowly sees its flaws. This outsider viewpoint is common in American novels about**

- A farming tools
- B weather
- C grammar
- D wealth and social class

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4 **A story about the Civil War focuses on a young soldier fear of battle and his search for courage. The inner focus makes it a story of**

- A psychological realism
- B Puritan sermon
- C tall tale
- D scientific report

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5 **A writer uses the image of a green light across a bay to stand for hope and a dream just out of reach. The green light is a**

- A flashback
- B symbol
- C aside
- D caption

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6 **A poem about jazz uses syncopated rhythms and street language to celebrate Black culture. This work belongs to the**

- A Puritan movement
- B Transcendentalist movement
- C Harlem Renaissance
- D Realist movement

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7 **A passage argues that government should be based on the consent of the governed. This Enlightenment idea appears in American founding documents and in**

- A Puritan sermons only
- B tall tales only
- C nature poems only
- D American political writing

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8 **A character chooses to stay and rebuild a town after a flood, rather than leave. The choice expresses the American theme of**

- A resilience and community
- B predestination
- C aristocracy
- D isolation only

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9 **A story set during westward expansion shows a family crossing plains in a wagon. The setting shapes themes of hardship, hope, and**

- A the factory
- B the frontier
- C the sermon
- D the city court

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10 **A modern American poem breaks grammar rules, uses fragments, and jumps between voices. This experimental form is a feature of**

A Puritanism

B Realism

C Modernism

D Romanticism

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ANSWER KEY

1.	B	**5.**	B	**9.**	B
2.	C	**6.**	C	**10.**	C
3.	D	**7.**	D		
4.	A	**8.**	A		

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