ENGLISH 11 · ARKANSAS

English 11
Practice Test

Unit 1: American Literature

25 Questions

Original practice test based on the Arkansas curriculum. Work through each question, then check your answers at the end.

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

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Question 1

A passage praises hard work, plain living, and duty to God, and warns against idleness. These values are most closely linked to the early American tradition called

A) Transcendentalism

B) Puritanism

C) Realism

D) Modernism

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Question 2

A passage says that truth is found by trusting your own inner spirit and by spending time in nature, not by following old customs. This view is most closely linked to

A) Puritanism

B) Transcendentalism

C) Naturalism

D) Realism

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Question 3

A passage celebrates feeling, imagination, and wild nature, and treats a ruined castle as beautiful. This outlook is most closely linked to

A) Realism

B) Naturalism

C) Romanticism

D) Puritanism

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Question 4

A passage describes ordinary people, everyday speech, and a small town market in plain detail, without idealizing them. This approach is most closely linked to

A) Romanticism

B) Transcendentalism

C) Puritanism

D) Realism

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Question 5

A passage shows a character crushed by poverty, heredity, and forces larger than himself, with little hope of escape. This outlook is most closely linked to

A) Naturalism

B) Transcendentalism

C) Romanticism

D) Puritanism

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Question 6

A passage from the 1920s uses broken sentences, shifting viewpoints, and doubt about old certainties after a war. This style is most closely linked to

A) Puritanism

B) Modernism

C) Romanticism

D) Realism

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Question 7

A passage celebrates Black music, city life, and pride in Black identity in 1920s New York. This movement is the

A) Puritan movement

B) Transcendentalist movement

C) Harlem Renaissance

D) Realist movement

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Question 8

A writer argues that a person should follow conscience even when the law says otherwise, and praises civil disobedience. This idea is most closely linked to

A) Naturalism

B) Puritanism

C) Realism

D) Transcendentalism

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Question 9

A sermon warns listeners that they hang by a thread over danger because of their sins. The main purpose of such a sermon in early America was to

A) persuade listeners to repent

B) entertain listeners with a story

C) explain farming methods

D) praise city life

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Question 10

A narrator describes a long river journey, a raft, and a boy learning about freedom and friendship. The theme of a journey toward moral growth is a common feature of

A) Puritan sermons only

B) American coming of age stories

C) scientific reports

D) legal documents

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Question 11

A passage says the American Dream means that hard work can bring a better life, but then shows a character whose hard work brings no reward. The passage is best described as

A) praising the American Dream only

B) ignoring the American Dream

C) questioning the American Dream

D) defining a scientific law

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Question 12

A story set on the frontier praises self reliance, courage, and skill with tools. These traits are part of the American idea of

A) Puritan church law

B) European aristocracy

C) industrial factory work

D) individualism and the frontier spirit

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Question 13

A poem uses free verse, long lines, and celebrates ordinary workers, roads, and the self. This democratic, expansive voice is most closely linked to

A) Walt Whitman style American poetry

B) Puritan sermon style

C) legal writing style

D) scientific writing style

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Question 14

A writer uses local color, regional speech, and detailed customs of a Southern town. This technique is called

A) Modernism

B) regionalism

C) Puritanism

D) Transcendentalism

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Question 15

A play set in a small town shows ordinary people facing a moral choice about a neighbor. The focus on everyday American life points to

A) Puritan sermon

B) Transcendentalist essay

C) Realism in American drama

D) epic poetry

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Question 16

A narrator in a story about the Great Depression describes dust, hunger, and families moving west for work. The historical setting most shapes the story theme of

A) Puritan duty

B) Transcendentalist nature worship

C) Romantic castle beauty

D) endurance under hardship

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Question 17

A speaker in a poem says that she sings America, and lists workers singing at their jobs. The poem celebrates

A) American democracy and ordinary labor

B) European royalty

C) factory owners only

D) war only

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Question 18

A passage argues that America should be judged by how it treats its poorest people. This moral test is a theme in much American literature about

A) scientific method

B) justice and equality

C) farming technique

D) grammar rules

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Question 19

A character in a story leaves a crowded city to live simply in a cabin by a pond, seeking truth in nature.

This plot echoes

A) Naturalist ideas about fate only

B) Puritan ideas about church courts

C) Transcendentalist ideas about simple living

D) Realist ideas about factories

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Question 20

A story shows two brothers, one who follows the law and one who breaks it to help a stranger. The story explores the American tension between

A) farming and mining

B) poetry and prose

C) city and farm prices

D) law and conscience

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Question 21

A memoir by a formerly enslaved writer describes cruelty, resistance, and a fight for literacy. Such a narrative served the American cause of

A) abolition

B) westward expansion

C) industrial growth

D) space travel

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Question 22

A passage uses irony to show a town that claims to value freedom while denying it to some residents. The irony highlights a gap between American ideals and

A) American grammar

B) American practice

C) American farming

D) American weather

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Question 23

A poem about a long road journey uses the road as a figure for life choices. The road is functioning as a

A) flashback

B) climax

C) symbol

D) stage direction

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Question 24

A novel follows several generations of one family from immigration to the present. The long time span and family focus make it a

A) sermon

B) lyric poem

C) scientific report

D) saga or family chronicle

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Question 25

A writer in the 1920s describes a glittering party that feels empty, showing wealth without happiness. This theme critiques

A) materialism in the Jazz Age

B) Puritan farming

C) Transcendentalist solitude

D) frontier courage

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Flag a mistake

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ANSWER KEY

1. B
2. B
3. C
4. D
5. A
6. B
7. C
8. D
9. A
10. B
11. C
12. D
13. A
14. B
15. C
16. D
17. A
18. B
19. C
20. D
21. A
22. B
23. C
24. D
25. A

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