BRITISH COLUMBIA ENGLISH LANGUAGE ARTS 10: LITERARY STUDIES AND COMPOSITION · UNIT D · 10 QUESTIONS

Media and Spoken Language — Practice Test

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1 **A student makes a podcast about local sports. Which feature will most help listeners follow it?**

A five topics discussed at the same time

B a clear introduction that states the topic and order of segments

C background music that plays loudly over every voice

D long pauses with no explanation between segments

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2 **A speaker ends a talk by repeating the main point and thanking the audience. This ending is effective because it**

- A reinforces the message and closes politely
- B adds a brand new topic at the last moment
- C makes the talk much longer than planned
- D repeats every detail from the whole talk

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3 **During a group discussion, a student builds on a classmate's idea by saying: Adding to that point... This is good because it**

- A changes the topic without warning
- B repeats the classmate's words exactly
- C shows listening and moves the discussion forward
- D interrupts the classmate before they finish

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4 **Read this short transcript. Jordan: The talent show needs more acts. Aisha: We could advertise it in homeroom and on posters. What is Aisha doing?**

- A complaining about the talent show acts
- B asking Jordan to cancel the show
- C offering a practical solution to a problem
- D refusing to help with the talent show

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5 **A speaker reads every word from slides in a flat voice. What is the main problem?**

- A the delivery is dull and the audience cannot engage with it
- B the slides have too few words on them
- C the speaker stands too close to the screen
- D the audience expects a longer talk

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6 **Which question shows active listening after a talk about recycling?**

A Do you like giving talks in class?

B You said sorting matters most. Could you explain how to sort plastics?

C What did you have for lunch today?

D Why is your presentation so long?

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7 **A media text uses only dramatic music and sad images, with no facts, to argue a point. A careful viewer should**

A accept the point because the music is moving

B ignore the text because music is always misleading

C share the text because it is dramatic

D notice the emotional persuasion and look for facts elsewhere

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8 **The diagram shows listeners to a student podcast over four months. In which month did listening first pass 100?**

- A April, when listening reached 160
- B March, when listening reached 130
- C January, when listening was 40
- D February, when listening was 80

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9 **A student creates a media text to warn peers about online scams. Which audience choice fits best?**

- A legal terms that only lawyers would understand
- B jokes that hide the warning completely
- C a long technical report with no examples
- D plain language and examples peers will recognise

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10 **Which is the best reason to credit a source in a media text?**

A it lets the audience check the information and trust the text

B it makes the text longer and harder to read

C it hides who really created the text

D it replaces the need for any evidence

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ANSWER KEY

1.	B	**5.**	A	**9.**	D
2.	A	**6.**	B	**10.**	A
3.	C	**7.**	D		
4.	C	**8.**	B		

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