BRITISH COLUMBIA COMPOSITION 11 (MCMPS11) · UNIT A · 10 QUESTIONS

The Writing Process and Composition Forms — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A student writes a funny story to make classmates laugh at an assembly. What is the main purpose of this writing**

- A to record the minutes of a meeting
- B to persuade the audience to change a rule
- C to explain a science experiment step by step
- D to entertain the audience with humour

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2 **A reflection letter placed with a body of work should mainly**

- A explain the writer's choices and growth
- B repeat the text of every piece in full
- C argue that the work needs no improvement
- D list every spelling error ever made

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3 **A student is turning an essay into a speech for classmates. What matters most in the spoken form**

- A a title page with a table of contents
- B footnotes that listeners cannot see
- C long sentences that are hard to follow aloud
- D clear spoken language a listener can follow

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4 **During revision, a writer adds linking words such as however and for example between ideas. This revision mainly improves**

A the colour of the printed pages

B the spelling of difficult words

C the flow and connection between ideas

D the number of pages in the piece

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5 **Which of these is an editing job rather than a revising job**

A adding a new example to support a claim

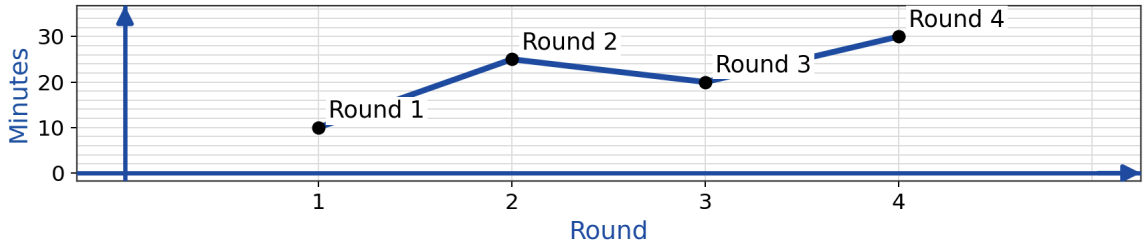
B reordering two paragraphs for better logic

C cutting a paragraph that does not support the main point

D fixing a missing comma in a sentence

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6 **The diagram shows the minutes a writer spent on each of four revision rounds. Which round took the longest**



- **A** Round 1
- **B** Round 2
- **C** Round 3
- **D** Round 4

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7 **Before starting a piece, the most useful audience question for a writer to ask is**

- **A** who will read this, and what do they need to know
- **B** how many pages did my classmate write
- **C** which font size should I use for the final copy
- **D** what colour should the title page be

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8 **A poem is a poor form for giving bus timetable information because readers of a timetable mainly need**

A clear times and places, not imagery and feeling

B a rhyme scheme and a surprising ending

C a story with characters and a plot

D long descriptions of the bus itself

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9 **A writer moves a paragraph later in a piece so the ideas flow more logically. This change is an example of**

A planning

B proofreading

C publishing

D revising

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10 **A final piece about a community clean-up will be posted on a community notice board. The intended audience is mainly**

A the writer's own private diary readers

B a panel of poetry judges

C community members who may join the clean-up

D scientists studying soil samples

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ANSWER KEY

1. D
2. A
3. D
4. C
5. D
6. D
7. A
8. A
9. D
10. C

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