BRITISH COLUMBIA ENGLISH STUDIES 12 (MENST12) · UNIT A · 10 QUESTIONS

Reading Literature Critically — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

Reading II - River at Dawn

Use this reading for questions 1 to 2.

At dawn the river is a road that moves, carrying leaves and light downstream.

I stand on the bank and watch my own reflection break and reform with the current.

Nothing stays in one shape for long, and that, I think, is the river's honest lesson.

What I was last year has loosened its hold, and I am still learning how to flow.

1 **According to Reading II, what does the speaker notice about the river?**

- A the river never changes
- B the river is frozen solid
- C the river is always moving and changing shape
- D the river flows uphill

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2

According to Reading II, the river as a road that moves is what kind of figurative language?

A a fact about roads

B a metaphor comparing the river to a road

C a historical date

D a direct quotation

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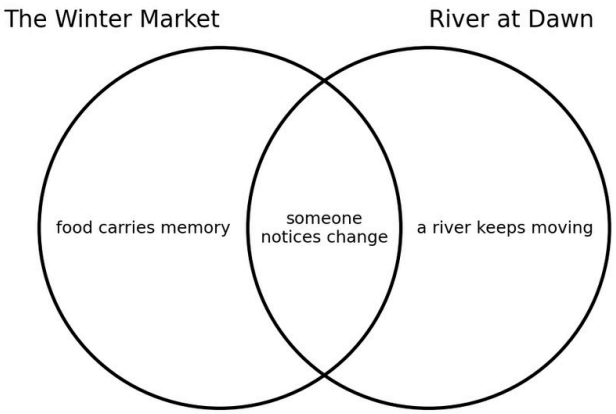
3 **For the two texts in the diagram, which idea sits in the overlapping middle region?**



- **A** preserves are sold at a market stall
- **B** a river flows past a bank at dawn
- **C** an elderly customer tastes plum preserves
- **D** someone notices that things change

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4 **How is a motif different from a single symbol in a text?**

- A a motif is a repeated element, a symbol may appear once
- B a motif is always a character
- C a motif appears only in poems
- D a motif and a symbol are the same

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5 **What is the strongest way to compare two texts on a shared idea?**

- A count which text is longer
- B examine how each text treats the idea, with evidence
- C choose the text with the better title
- D summarise only the first text

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6 **How does point of view differ from voice in a text?**

A point of view is the font, voice is the length

B point of view is the price, voice is the author

C point of view is who tells it, voice is how it sounds

D point of view and voice are identical

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7 **The diagram shows how often the word river appears in each stanza. In which stanza does the count rise most sharply?**

A Stanza 1

B Stanza 2

C Stanza 3

D Stanza 4

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8 **Why might a reader need context about when a text was written?**

- **A** context reveals what words and customs meant at the time
- **B** context makes the text shorter
- **C** context removes all difficult words
- **D** context proves the author was correct

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9 **When closely reading dialogue, what should a reader attend to most?**

- **A** how many lines each speaker has
- **B** what word choices reveal about feelings and relationships
- **C** whether the dialogue is printed in bold
- **D** how fast the dialogue can be read

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10 **Which interpretation of a text is weakest?**

A one supported by several passages

B one that explains a key symbol

C one with no evidence from the text at all

D one that considers context

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ANSWER KEY

1.	C	**5.**	B	**9.**	B
2.	B	**6.**	C	**10.**	C
3.	D	**7.**	D		
4.	A	**8.**	A		

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