BRITISH COLUMBIA LITERARY STUDIES 11 (MLTST11) · UNIT A · 10 QUESTIONS

Reading and Analyzing Fiction — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **The resolution of a story is the part where**



A. a new conflict is introduced for the first time

B. the narrator changes from first person to third person

C. the reader first meets the main character

D. the main conflict comes to an end and loose ends are tied up

Understand It with Pulse | Flag a mistake

2 **A round character is a character who**

A is always the villain of the story

B speaks only in short lines of dialogue

C has depth, complexity, and several believable traits

D appears in only one scene and never changes

Understand It with Pulse | Flag a mistake

3 **A motif in a work of fiction is**

A a long speech given by the main character alone

B an image or idea that recurs and gains meaning through repetition

C a single surprising event that ends the story

D the name of the town where the story is set

Understand It with Pulse | Flag a mistake

4 **An allusion in a story is**

A a brief reference to another story, person, or event that readers may know

B a detailed description of how the main character looks

C a change in point of view halfway through a chapter

D a list of all the chapters in the book

Understand It with Pulse | Flag a mistake

5 **Which of the following is a theme statement rather than a topic**

A courage

B winter train journeys in the north

C a conductor and a lost ticket

D courage means acting to help others even when a rule points the other way

Understand It with Pulse | Flag a mistake

6 **In a story, setting can shape mood because**



A a story set at night can never include humour

B the place of a story is the same as its main character

C the time and place can make a scene feel hopeful, tense, or lonely

D the setting always tells the reader the theme directly

Understand It with Pulse | Flag a mistake

7 **An antagonist in a story is a character or force that**

- **A** appears only in the final chapter to praise the hero
- **B** opposes the protagonist and stands in the way of the goal
- **C** always helps the protagonist reach the goal
- **D** narrates the story from outside the action

Understand It with Pulse | Flag a mistake

8 **A narrator who is not a character in the story tells it from**

- **A** the third person point of view
- **B** the first person point of view
- **C** the second person point of view
- **D** no point of view at all

Understand It with Pulse | Flag a mistake

9 **In the diagram, which idea belongs in the overlapping middle region shared by a protagonist and an antagonist**



- **A** seeks the main goal of the story
- **B** opposes the main goal of the story
- **C** narrates the story in the first person
- **D** both drive the plot forward through conflict

Understand It with Pulse | Flag a mistake

10 **The graph shows reader interest across four scenes of a story. The scene with the lowest reader interest is**

- **A** scene 3
- **B** scene 4
- **C** scene 2
- **D** scene 1

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. D
2. C
3. B
4. A
5. D
6. C
7. B
8. A
9. D
10. C

© 2026 Brett Robbins. All Rights Reserved.