BRITISH COLUMBIA LITERARY STUDIES 11 (MLTST11) · UNIT B · 5 QUESTIONS

Poetry and Drama — Practice Test

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Reading III - Harbour Morning

Use this reading for questions 1 to 4.

Morning fog lifts off the quiet bay

Gulls cry above the boats in rows

The water laughs against the stone quay

And salt wind tangles through the ropes

1 **Clear glass of water on a plain white surface. In Reading III, the phrase the water laughs is an example of**



A personification, because water is given the human action of laughing

B a simile, because water is compared to laughter using like

C hyperbole, because the water is said to laugh all day

D onomatopoeia, because laughs imitates a water sound

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2 **In Reading III, the image of gulls crying above the boats appeals most to the sense of**

A sight, because the boats are described by colour

B taste, because the bay water is described as salty

C touch, because the ropes are described as rough

D hearing, because crying gulls are sounds a listener would hear

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3 **The mood of Reading III is best described as**

- **A** angry, as the wind attacks the harbour
- **B** sorrowful, as the boats leave the bay forever
- **C** calm and fresh, as a quiet morning at the harbour begins
- **D** frightening, as a storm threatens the boats

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4 **In Reading III, the end words rows and ropes show**

- **A** alliteration, because both words begin with r and rhyme
- **B** a near rhyme, because the words sound similar but not identical
- **C** an exact rhyme, because the words rhyme perfectly
- **D** a refrain, because the same word ends both lines

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5

A tragedy in drama is a play that

A ends sadly, often with loss for the main character

B ends happily with a wedding or celebration

C has no main character and no plot

D is performed without any dialogue at all

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ANSWER KEY

1. A
2. D
3. C
4. B
5. A

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