CALIFORNIA ENGLISH 10 · UNIT 1 · 25 QUESTIONS

Reading Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **Two readers discuss a story One says the story is about forgiveness The other says forgiveness heals only when it is honestly earned Which best describes the difference**

- A The first names a topic, the second states a theme
- B The first states a theme, the second a topic
- C Both describe the plot
- D Both describe the setting

Understand It with Pulse | Flag a mistake

2 **The main character whose goals drive the story forward is best called the**

A Antagonist

B Narrator

C Protagonist

D Foil

Understand It with Pulse | Flag a mistake

3 **The character or force that works against the main character is best called the**

A Narrator

B Antagonist

C Foil

D Protagonist

Understand It with Pulse | Flag a mistake

4 **The opening chapter introduces two siblings and a lighthouse town and hints at a coming storm This part of the plot is the**

- A Climax
- B Resolution
- C Exposition
- D Falling action

Understand It with Pulse | Flag a mistake

5 **Events that build tension after the opening and before the turning point are called the**

- A Resolution
- B Denouement
- C Exposition
- D Rising action

Understand It with Pulse | Flag a mistake

6 **The moment when a long hidden secret is finally revealed and the outcome becomes clear is the**

- A Rising action
- B Climax
- C Falling action
- D Exposition

Understand It with Pulse | Flag a mistake

7 **After the turning point, events that move steadily toward the ending are called the**

- A Falling action
- B Climax
- C Rising action
- D Exposition

Understand It with Pulse | Flag a mistake

8 **The final part of a story, where loose ends are tied up and the new situation is shown, is the**

- A Climax
- B Rising action
- C Exposition
- D Resolution

Understand It with Pulse | Flag a mistake

9 **A violinist must choose between loyalty to her orchestra and a chance to study abroad alone This conflict is best classified as**

- A Character versus nature
- B Character versus society
- C Character versus self
- D Character versus character

Understand It with Pulse | Flag a mistake

10 **A teenager publicly challenges a school rule that bans student newspapers This conflict is best classified as**

- A Character versus society
- B Character versus self
- C Character versus nature
- D Character versus technology

Understand It with Pulse | Flag a mistake

11 **A sailor struggles to reach shore during a sudden gale This conflict is best classified as**

- A Character versus society
- B Character versus nature
- C Character versus character
- D Character versus self

Understand It with Pulse | Flag a mistake

12 **A narrator who is the younger sister tells the story using the pronoun I This point of view is**

A Second person

B Third person limited

C First person

D Third person omniscient

Understand It with Pulse | Flag a mistake

13 **A narrator follows only Ana and reports only what Ana thinks and feels This point of view is**

A Second person

B Third person limited

C First person

D Third person omniscient

Understand It with Pulse | Flag a mistake

14 **A narrator reports the thoughts of every character in a town This point of view is**

A First person

B Second person

C Third person omniscient

D Third person limited

Understand It with Pulse | Flag a mistake

15 **The phrase as quiet as fresh snowfall compares two things using as This is an example of a**

A Metaphor

B Simile

C Hyperbole

D Personification

Understand It with Pulse | Flag a mistake

16 **The phrase the library was a lighthouse for the whole street compares two things without like or as This is a**

A Simile

B Allusion

C Hyperbole

D Metaphor

Understand It with Pulse | Flag a mistake

17 **In a poem, the wind knocked politely before entering the house Giving a human action to the wind is**

A Personification

B A symbol

C Irony

D A simile

Understand It with Pulse | Flag a mistake

18 **A runner says his backpack weighed a ton after a short hike This deliberate exaggeration is**

A Imagery

B A metaphor

C Irony

D Hyperbole

Understand It with Pulse | Flag a mistake

19 **A writer calls a long school journey his own Odyssey This reference to an older well known story is an**

A Allusion

B Symbol

C Summary

D Flashback

Understand It with Pulse | Flag a mistake

20 **A worn brass key appears whenever a character must make an honest choice The key most likely functions as a**

A Symbol

B Climax

C Flashback

D Summary

Understand It with Pulse | Flag a mistake

21 **Dark clouds gather and birds fall silent just before two friends argue The early detail is an example of**

A Irony

B Foreshadowing

C A flashback

D A summary

Understand It with Pulse | Flag a mistake

22 **A novel pauses the present to show a woman at age nine learning to bake bread with her grandmother This shift is a**

A Flashback

B Foreshadowing

C Climax

D Symbol

Understand It with Pulse | Flag a mistake

23 **The uneasy feeling a reader gets from a scene in an empty station at night is best described as the story**

A Mood

B Tone

C Theme

D Plot

Understand It with Pulse | Flag a mistake

24 **The playful attitude of a narrator toward a subject, shown through light and teasing word choice, is best described as**

A Mood

B Plot

C Setting

D Tone

Understand It with Pulse | Flag a mistake

25 **A shy student gradually learns to speak up for classmates and leads a debate by the final chapter This character is best described as**

A Dynamic

B Minor

C Static

D Flat

Understand It with Pulse | Flag a mistake

ANSWER KEY

1.	A	**10.**	A	**19.**	A
2.	C	**11.**	B	**20.**	A
3.	B	**12.**	C	**21.**	B
4.	C	**13.**	B	**22.**	A
5.	D	**14.**	C	**23.**	A
6.	B	**15.**	B	**24.**	D
7.	A	**16.**	D	**25.**	A
8.	D	**17.**	A		
9.	C	**18.**	D		

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