CALIFORNIA ENGLISH 11 · UNIT 1 · 25 QUESTIONS

American Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **Early Puritan writing in America most often stressed**

- A Industrial progress
- B Nature worship only
- C Humour and satire only
- D Faith, community, and moral duty

Understand It with Pulse | Flag a mistake

2 **Transcendentalist writers most often valued**

- A Wealth and rank
- B Strict factory rules
- C Nature and trust in the individual mind
- D European courts

Understand It with Pulse | Flag a mistake

3 **Ralph Waldo Emerson is best known for essays urging readers to trust**

- A Their own thought
- B Foreign rulers
- C Fashion
- D Only tradition

Understand It with Pulse | Flag a mistake

4 **Henry David Thoreau, in writing about simple living in nature, urged readers to live**

- A Lavishly and quickly
- B In crowded cities only
- C Deliberately and simply
- D Without reflection

Understand It with Pulse | Flag a mistake

5 **American Romantic writers most often stressed emotion, imagination, and**

A Legal codes

B Nature

C Factory output

D Statistics

Understand It with Pulse | Flag a mistake

6 **American Realist writers most often aimed to show**

A Perfect heroes only

B Ancient myths only

C Magical kingdoms

D Everyday life as it truly was

Understand It with Pulse | Flag a mistake

7 **Naturalist writing most often shows people shaped by forces larger than themselves, such as heredity and**

A Environment

B Magic

C Fashion

D Luck only

Understand It with Pulse | Flag a mistake

8 **The Harlem Renaissance of the 1920s mainly celebrated African American**

A European travel

B Silence

C Culture, art, and writing

D Factory work only

Understand It with Pulse | Flag a mistake

9 **Modernist American writing often uses fragmented structure and shifting viewpoints to reflect a world that felt**

A Peaceful and orderly

B Broken and uncertain

C Simple and certain

D Unchanged

Understand It with Pulse | Flag a mistake

10 **The American Dream, as a literary theme, most often means the hope that hard work can bring**

A Fame without effort

B Escape from all duty

C A better life and opportunity

D A royal title

Understand It with Pulse | Flag a mistake

11 **A theme of individualism in American literature most often values**

- A Rule by a king
- B Obedience to every custom
- C Wealth for a few families
- D The lone person conscience over the crowd

Understand It with Pulse | Flag a mistake

12 **Regionalist or local colour writing mainly focuses on the speech, customs, and landscape of a**

- A Imagined planet
- B Foreign capital
- C Royal court
- D Particular place

Understand It with Pulse | Flag a mistake

13 **American Gothic writing, such as dark tales of guilt and dread, most often creates a mood of**

A Light romance

B Calm instruction

C Cheerful comedy

D Mystery and fear

Understand It with Pulse | Flag a mistake

14 **Slave narratives written by people who escaped slavery mainly aimed to show the reality of slavery and argue for**

A More trade

B Longer voyages

C Freedom

D Silence

Understand It with Pulse | Flag a mistake

15 **A writer who uses free verse, long lines, and celebrates ordinary American workers is working in the spirit of**

- A Walt Whitman
- B A travel guide
- C A factory manual
- D A legal code

Understand It with Pulse | Flag a mistake

16 **In American literature, the frontier often symbolises**

- A A closed door
- B An end to change
- C A return to Europe
- D New opportunity and risk

Understand It with Pulse | Flag a mistake

17 **A novel about a family losing a farm during the Great Depression would most likely explore themes of**

A Royal succession

B Wealth and ease

C Hardship, endurance, and dignity

D Space travel

Understand It with Pulse | Flag a mistake

18 **Literature of the civil rights era in America most often explores struggles for**

A Equality and justice

B Trade routes only

C Sea exploration

D Castle building

Understand It with Pulse | Flag a mistake

19 **An author who writes about the immigrant experience in America most likely explores themes of**

A Ocean tides

B Castle law

C Belonging and identity

D Mining only

Understand It with Pulse | Flag a mistake

20 **When an American writer uses a bald eagle as a symbol, it most likely stands for**

A Trade

B Winter

C Fear

D Freedom and the nation

Understand It with Pulse | Flag a mistake

21 **A narrator in a realist story who speaks in the everyday speech of a river town is using**

- A Legal language only
- B Vernacular
- C Latin only
- D Formal court speech

Understand It with Pulse | Flag a mistake

22 **A poem with short lines, dashes, and private, intense reflection recalls the style of**

- A A legal contract
- B Emily Dickinson
- C A train timetable
- D A newspaper report

Understand It with Pulse | Flag a mistake

23 **A story in which a character must choose between personal conscience and an unjust law recalls the tradition of**

- A Court fashion
- B Trade law
- C Civil disobedience
- D Sea charts

Understand It with Pulse | Flag a mistake

24 **American transcendentalists believed truth could be found through nature and**

- A Intuition
- B Factory machines
- C Royal decrees
- D Coinage

Understand It with Pulse | Flag a mistake

25 **A central question in much American literature is what it means to be**

A A sailor only

B A king

C An American

D A merchant only

Understand It with Pulse | Flag a mistake

ANSWER KEY

1.	D	**10.**	C	**19.**	C
2.	C	**11.**	D	**20.**	D
3.	A	**12.**	D	**21.**	B
4.	C	**13.**	D	**22.**	B
5.	B	**14.**	C	**23.**	C
6.	D	**15.**	A	**24.**	A
7.	A	**16.**	D	**25.**	C
8.	C	**17.**	C		
9.	B	**18.**	A		

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