CALIFORNIA ENGLISH 12 · UNIT 1 · 25 QUESTIONS

British and World Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **In Old English poetry alliteration is**

- A A song sung in chorus
- B The repetition of initial consonant sounds
- C A list of place names
- D A rhyme at the end of every line

Understand It with Pulse | Flag a mistake

2 **A kenning such as whale road for the sea is**

- A A type of rhyme
- B A two word metaphorical name
- C A stage direction
- D A Latin motto

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3 **The Anglo Saxon value most praised in heroic poetry is**

- A Travel for its own sake
- B Wealth kept hidden
- C Silence in council
- D Loyalty and courage in battle

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4 **A frame story presents**

- A The same event told twice in a row
- B A story with no narrator
- C A poem written inside a letter
- D One outer tale that contains several inner tales

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5 **In medieval literature a romance most often centers on**

- A A merchant ledger
- B A knight quest and courtly ideals
- C A scientific experiment
- D A tax record

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6 **Blank verse is**

- A Free verse with no meter
- B Rhymed couplets only
- C Unrhymed iambic pentameter
- D A poem of exactly eight lines

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7 **A Shakespearean sonnet has how many lines**

ANSWER _____

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8 **In a Shakespearean sonnet the rhyme scheme of the three quatrains is**

A ABAB CDCD EFEF

B ABBA ABBA CDE

C AABB CCDD EEFF

D AAAA BBBB CCCC

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9

An aside in a play is speech that

A Ends every act

B Is sung by the whole cast

C Is read from a letter

D Only the audience is meant to hear

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10

A soliloquy is best defined as

A Two characters arguing in rhyme

B A character alone on stage thinking aloud

C A narrator summarizing the plot

D A chorus warning the hero

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11 **The main subject of Milton Paradise Lost is**

A The founding of Rome

B The reign of a Tudor king

C The fall of Adam and Eve

D A voyage around Africa

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12 **An epic simile is**

A A long comparison using like or as

B A battle cry

C A short proverb

D A list of gods

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13

Neoclassical writers most valued

A Order reason and restraint

B Breaking every form

C Writing only in dialect

D Wild emotion above all

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14

Satire chiefly aims to

A Record laws exactly

B Teach farming methods

C Criticize folly through humor

D Praise every ruler

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15

Romantic poets especially valued

A Factory production

B Strict court etiquette

C Legal argument

D Emotion nature and imagination

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16

The sublime in Romantic writing describes

A A tidy garden scene

B A debate about taxes

C A comic misunderstanding

D Awe mixed with fear before vast nature

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17 **A Gothic novel is most likely to include**

- A A gloomy castle and a mystery
- B A list of ships
- C A cheerful market guide
- D A book of recipes

Understand It with Pulse | Flag a mistake

18 **Victorian fiction often examines**

- A Ancient sea battles only
- B Space voyages
- C Life on the moon
- D Industrial change class and duty

Understand It with Pulse | Flag a mistake

19 **A dramatic monologue features**

- A One speaker revealing character to a silent listener
- B Two poets trading stanzas
- C A crowd chanting together
- D A narrator who never judges

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20 **Stream of consciousness writing presents**

- A The flow of thoughts in a mind
- B A river journey
- C A court transcript
- D A list of dates

Understand It with Pulse | Flag a mistake

21 **In world literature a haiku traditionally has**

A Three lines of five seven and five syllables

B Four lines of equal length

C Fourteen rhymed lines

D No fixed line count

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22 **A parable is best described as**

A A poem about war

B A short story teaching a moral lesson

C A long history of a nation

D A play with no dialogue

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23 Magical realism blends

- A Ordinary life with impossible events treated as normal
- B Only scientific facts
- C Two unrelated histories
- D A dream with no plot

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24 An unreliable narrator leads readers to

- A Memorize every date
- B Ignore the setting
- C Trust every claim at once
- D Question whether the account can be trusted

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25

The term bildungsroman refers to a novel of

A A young person growth to maturity

B A city founding

C A war campaign

D A scientific discovery

Understand It with Pulse

Flag a mistake

ANSWER KEY

1.	B	**10.**	B	**19.**	A
2.	B	**11.**	C	**20.**	A
3.	D	**12.**	A	**21.**	A
4.	D	**13.**	A	**22.**	B
5.	B	**14.**	C	**23.**	A
6.	C	**15.**	D	**24.**	D
7.	14	**16.**	D	**25.**	A
8.	A	**17.**	A		
9.	D	**18.**	D		

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