ENGLAND GCSE DRAMA AQA · UNIT 1 · 10 QUESTIONS

Theatre Roles and Terminology — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A theatre mask is used in a production with a strong style. What is style in drama?

A The size of the theatre building

B The way a play is performed, such as naturalism or physical theatre

C The colour of the costumes in a play, which can happen in some cases

D The number of scenes in a play

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2 **A theatre programme gives the running time of the show. What is mood in drama?**

A The feeling or atmosphere created for the audience

B The speed at which actors speak

C The colour of the stage curtain, in some situations

D The number of actors on stage

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3 **What is the difference between a stage manager and a theatre manager?**

A The stage manager designs costumes and the theatre manager designs the set, in some situations

B The stage manager runs the show backstage and the theatre manager runs the venue

C The stage manager sells tickets and the theatre manager acts on stage

D The stage manager writes the script and the theatre manager directs it

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4 What is a theatre maker?

- A: A person who only builds the theatre building
- B: A person who only writes reviews of plays for a newspaper
- C: A person involved in creating, preparing, performing, designing, managing or running a production
- D: A person who only watches plays as a member of the audience, which is one possibility in some situations

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5 An actor stands at downstage right. Where is the actor?

- A: In the middle of the stage
- B: At the front of the stage on the actor left side, in some situations
- C: At the front of the stage on the actor right side
- D: At the back of the stage on the actor right side

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6 **What is the apron of a stage?**

A The curtain that hides the stage before the show, in some situations

B The part of the stage that extends forward past the proscenium arch

C The area at the side of the stage out of sight

D The back wall of the stage

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7 **What is a cue in theatre?**

A A chair used as a prop on stage

B A ticket sold to the audience

C A signal for an actor to speak, move or for a technical change to happen

D A line that an actor forgets on stage, which is one possibility in some situations

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8 **Which designer designs and makes puppets for a production?**

A Puppet designer

B Set designer

C Costume designer

D Sound designer

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9 **Why does a production need an understudy?**

A So the audience can choose who performs

B So the show can go on if an actor is ill or absent

C So the lighting can be changed during the show

D So the director has someone to write the script, in some situations

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10 **What are the wings of a stage?**

A The lights that shine down on the stage

B The seats closest to the stage

C Areas at the sides of the stage out of sight of the audience

D The curtain that hides the stage before the show, in some situations

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ANSWER KEY

1. B
2. A
3. B
4. C
5. C
6. B
7. C
8. A
9. B
10. C

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