ENGLAND GCSE DRAMA AQA · UNIT 1 · 25 QUESTIONS

Theatre Roles and Terminology — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A theatre ticket is sold to each member of the audience. Who manages the venue and audience safety?**

- A Theatre manager
- B Playwright
- C Puppet designer
- D Understudy

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2 **A stage curtain opens at the start of the show. Who is responsible for the smooth running of the show backstage?**

- A Stage manager
- B Theatre manager
- C Playwright
- D Understudy

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3 **A wooden stage is the acting area for the performers. What does upstage mean?**

- A Towards the front of the stage, near the audience, in some situations
- B Towards the back of the stage, away from the audience
- C Towards the left side of the stage
- D Towards the right side of the stage

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4 **A costume is designed to show the period of a play. Which designer chooses the clothes?**

- A Set designer
- B Sound designer
- C Costume designer
- D Lighting designer

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5 **A theatre wig helps show the period of a play. Which designer chooses wigs and hair?**

- A Set designer
- B Sound designer
- C Costume designer
- D Lighting designer

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6 **A puppet is designed for a production. Which designer designs and makes puppets?**

- A Puppet designer
- B Costume designer
- C Sound designer
- D Set designer

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7 **What does a director do in theatre?**

- A Sell tickets only
- B Write the programme only
- C Build the set only
- D Guide the actors and shape the production's interpretation

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8 **Which theatre maker performs a role on stage?**

A Theatre manager

B Performer

C Playwright

D Stage manager

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9 **What is a proscenium arch stage?**

A A stage where the audience moves around following the action, in some situations

B A stage with the audience seated on two opposite sides

C A stage with the audience seated on all four sides

D A stage framed by an arch, with the audience facing it from one side

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10 **Which designer creates the sound effects and music for a production?**

- A Set designer
- B Puppet designer
- C Sound designer
- D Lighting designer

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11 **An actor stands at upstage centre. Where is the actor?**

- A At the side of the stage out of sight
- B At the front of the stage in the middle
- C At the front left of the stage
- D At the back of the stage in the middle

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12 **Who is responsible for health and safety in the theatre building?**

- A Playwright
- B Theatre manager
- C Understudy
- D Puppet designer

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13 **What is a prop?**

- A An object used by actors on stage during a performance
- B A light that shines on the stage
- C A piece of scenery painted on a backcloth, in some situations
- D A seat in the auditorium

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14 **What share of the GCSE is Component 2 Devising drama worth?**

- A 20%
- B 400%
- C 50%
- D 40%

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15 **Which theatre maker writes the play, including dialogue and stage directions?**

- A Theatre manager
- B Playwright
- C Director
- D Stage manager

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16 **What is a traverse stage?**

A A stage with the audience seated on three sides

B A stage with the audience seated on two opposite sides, like a catwalk

C A stage with the audience seated on all four sides

D A stage framed by an arch with the audience on one side, in some situations

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17 **What does a costume designer consider when designing clothes for a character?**

A The volume and pitch of the actor voice, which can happen in some cases

B The direction and colour of the lights

C The size of the stage and the wings

D Period, status, character and how the clothes allow movement

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18 **An actor stands at upstage left. Where is the actor?**

A At the back of the stage on the actor right side

B At the front of the stage on the actor left side

C At the back of the stage on the actor left side

D In the middle of the stage

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19 **What does a technician do in a theatre?**

A Operates and maintains technical equipment such as lighting and sound

B Manages the theatre building and staff

C Writes the script and the stage directions, which can happen in some cases

D Directs the actors in rehearsal

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20 **What does a lighting designer do?**

A Write the script

B Act the lead role

C Design lighting to create mood, time and focus

D Sell tickets

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21 **What does a director do during rehearsals?**

A Guides actors on movement, voice and character

B Sells tickets to the audience

C Fits the costumes for each actor, in some situations

D Repairs the lighting rig

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22 **What is one challenge of performing in the round?**

- A Actors must play to all sides and cannot hide behind scenery
- B Actors cannot use any lighting at all
- C Actors can only face one side of the audience
- D Actors cannot move from the centre of the stage, in some situations

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23 **Which designer chooses clothes that show character, period and style?**

- A Sound designer
- B Set designer
- C Lighting designer
- D Costume designer

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24 **What does genre mean in drama?**

A The price of tickets for a play, which can happen in some cases

B The length of a play in minutes

C The type or style of a play, such as tragedy, comedy or farce

D The number of actors in a play

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25 **What is a stage direction?**

A An instruction in the script about movement, position or delivery

B A ticket price

C A review of the play

D The name of the theatre

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ANSWER KEY

1.	A	**10.**	C	**19.**	A
2.	A	**11.**	D	**20.**	C
3.	B	**12.**	B	**21.**	A
4.	C	**13.**	A	**22.**	A
5.	C	**14.**	D	**23.**	D
6.	A	**15.**	B	**24.**	C
7.	D	**16.**	B	**25.**	A
8.	B	**17.**	D		
9.	D	**18.**	C		

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