ENGLAND GCSE DRAMA AQA · UNIT 2 · 25 QUESTIONS

Study of Set Text — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A theatre mask helps show a character hidden feelings. What is sub-text?**

- A The stage directions in the script
- B The title of the play on the programme, in some situations
- C The lines spoken by the chorus
- D The meaning underneath the words a character speaks

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2 **A microphone is checked before a performance of The Great Wave. What event is at its centre?**

- A The 2011 earthquake and tsunami in Japan
- B The 1950s life of a Salford family, in some situations
- C The 1692 witch trials in Salem
- D The 1872 wager to travel the world

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3 **A costume for Abigail in The Crucible must fit the Puritan community. What is context?**

A The length of the play in minutes

B The social, cultural and historical setting of the play

C The price of tickets for the play, which can happen in some cases

D The number of actors in the play

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4 **A spotlight picks out the Narrator in Blood Brothers. What does the Narrator do?**

A Warns the audience and links scenes

B Teaches Mickey and Edward, in some situations

C Mothers the twins

D Arrests Mickey

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5 **A theatre programme lists the cast of Things I Know to Be True. Where is it set?**

- A Liverpool
- B Salem, Massachusetts
- C Adelaide, Australia
- D Verona, Italy

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6 **A wooden stage is set as a Liverpool street for Blood Brothers. What superstition runs through the play?**

- A A broken mirror brings seven years of bad luck
- B A black cat crossing the stage brings good luck, in some situations
- C A play performed on Friday brings bad luck
- D Twins separated at birth will die when they learn the truth

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7 **How does a performer show character motivation in an extract?**

- **A** Through vocal and physical choices that show why the character acts
- **B** Through the colour of the costume only, which can happen in some cases
- **C** Through the price of the tickets
- **D** Through the size of the stage only

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8 **What superstition runs through Blood Brothers?**

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- **B** A play performed on Friday brings bad luck
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- **D** Twins separated at birth will die when they learn the truth

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9

What is a key theme of Noughts and Crosses?

A Farming and the seasons

B Racism and prejudice

C Witchcraft and hysteria

D Space travel and science

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10

Why is the Component 1 paper open book?

A So students can use their copy of the set play in the exam

B So students can use a phone in the exam

C So students can copy answers from a textbook, in some situations

D So students can bring notes on live theatre

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11 **What is a key theme of A Taste of Honey?**

A Working class life, race and sexuality

B Witchcraft and hysteria

C War and peace

D Space travel and science, in some situations

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12 **Who wrote A Taste of Honey?**

A Tanika Gupta

B Malorie Blackman

C Laura Eason

D Shelagh Delaney

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13 **What is a playwright intention?**

A What the playwright wants the audience to think or feel

B What the director wants the actors to wear

C What the audience wants the playwright to write, in some situations

D What the theatre manager wants to sell

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14 **What is a key theme of The Crucible?**

A Hysteria and reputation

B Sport and competition

C Space travel and science

D Farming and the seasons

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15

In Noughts and Crosses, who holds power in society?

A The Crosses, who are dark skinned

B The church, who rule by faith

C The army, who rule by force

D The Noughts, who are light skinned

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16

How many set plays are on the AQA choice list for Section B?

A Six plays

B Four plays

C Ninety plays

D Nine plays

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17 **What is the wager in Around the World in 80 Days?**

- A To fly around the world in 8 days
- B To travel around the world in 80 days
- C To sail around the world in 40 days, in some situations
- D To walk to London in 8 days

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18 **Which of these plays is NOT on the current AQA set list?**

- A The Great Wave
- B The 39 Steps
- C A Taste of Honey
- D Noughts and Crosses

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19 **What are the theatrical conventions of a period?**

A The number of scenes in a play

B The usual ways plays were staged and performed at that time

C The laws about who could buy a ticket, which can happen in some cases

D The price of seats in the theatre

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20 **Who are the twin brothers in Blood Brothers?**

A Phileas and Passepartout

B John and Abigail

C Mickey and Edward

D Romeo and Mercutio

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21 **Who helps Romeo and Juliet marry in secret?**

A Mercutio

B Friar Laurence

C Benvolio

D The Prince, in some situations

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22 **Who is Rani in The Empress?**

A An Indian ayah who comes to Britain

B A queen of England

C A teacher in Liverpool, in some situations

D A nurse in Salem

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23 **Which of these plays is on the AQA set list?**

- A The Woman in Black
- B The Empress
- C An Inspector Calls
- D Educating Rita

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24 **How does a designer show the mood of an extract?**

- A Through the length of the interval
- B Through choices of light, sound, set or costume that create feeling
- C Through the number of actors on stage
- D Through the tickets sold to the audience, which can happen in some cases

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25

What is a key theme of Blood Brothers?

A Space travel and science

B War and peace

C Witchcraft and hysteria

D Class divide and fate

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ANSWER KEY

1.	D	**10.**	A	**19.**	B
2.	A	**11.**	A	**20.**	C
3.	B	**12.**	D	**21.**	B
4.	A	**13.**	A	**22.**	A
5.	C	**14.**	A	**23.**	B
6.	D	**15.**	A	**24.**	B
7.	A	**16.**	D	**25.**	D
8.	D	**17.**	B		
9.	B	**18.**	B		

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