ENGLAND GCSE DRAMA AQA · UNIT 3 · 10 QUESTIONS

Theatrical Skills, Performance and Design — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A wooden stage is set for a night scene. How can lighting show night?**

- A With bright, warm light all over the stage, in some situations
- B With no lighting at all
- C With flashing coloured lights
- D With dim, cool light and a single pool of light

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2 **A spotlight is dimmed for a sad scene. What does lighting intensity mean?**

- A What colour the light is
- B How long the light stays on, in some situations
- C Where the light comes from
- D How bright or dim the light is

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3 **What does intonation mean as a vocal skill?**

- A The loudness of the voice, which can happen in some cases
- B The accent of the voice
- C The rise and fall of the voice as lines are spoken
- D The speed of the voice

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4 **How can posture show high status?**

A By standing tall and still with an open chest

B By shuffling and looking at the floor

C By sitting on the floor

D By crouching low and avoiding eye contact, in some situations

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5 **What is a rod puppet?**

A A puppet that moves on its own

B A puppet worked by rods joined to its body

C A puppet worked by a hand inside it

D A puppet worked by strings from above, in some situations

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6 **What is direction in sound design?**

A Where a sound seems to come from on stage

B How loud a sound is

C What colour a sound is, in some situations

D How long a sound lasts

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7 **What is a spotlight used for?**

A To change the set

B To light the whole stage evenly, in some situations

C To play music during a scene

D To pick out one actor or area and draw focus to it

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8

How can scale be used in set design?

A By making all objects the same size, which can happen in some cases

B By using only large objects

C By making objects larger or smaller than life to create effect

D By using only small objects

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9

How can an actor use pace to build tension?

A By changing costume between scenes

B By speaking faster as the scene grows more urgent

C By speaking more quietly all the time, in some situations

D By standing still and not moving

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10 **Why should a performer think about the audience when interpreting a role?**

A So the play lasts longer

B So the performance is quieter, which is one possibility in some situations

C So the tickets cost more

D So the performance is clear and has impact for those watching

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ANSWER KEY

1. D
2. D
3. C
4. A
5. B
6. A
7. D
8. C
9. B
10. D

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