ENGLAND GCSE DRAMA AQA · UNIT 3 · 25 QUESTIONS

Theatrical Skills, Performance and Design — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A puppet plays a creature no actor can play. Why use a puppet?**

- A To hide the actors
- B To save money on tickets
- C To show a creature, animal or effect an actor cannot play
- D To make the play shorter, which is one possibility in some situations

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2 **A theatre programme lists the set designer. What is a truck in set design?**

- A A type of curtain
- B A light on a stand
- C A vehicle that carries the cast, which can happen in some cases
- D A wheeled platform that moves scenery on and off stage

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3 **A theatre ticket is for a show with a revolve. What is a revolve?**

- A A light that turns on and off, in some situations
- B A sound that repeats
- C A turning part of the stage that moves the set
- D A costume that spins

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4 **A theatre wig is worn by an actor playing an old king. What is gesture?**

- A Movement of the hands, arms or head to show meaning or feeling
- B The accent an actor speaks with, which can happen in some cases
- C The lighting on the stage
- D The costume an actor wears

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5 **A wooden stage has a smoke machine in the wings. What is it used for?**

- A To create atmosphere, such as mist or fog
- B To cool the actors down
- C To put out fires on stage
- D To make the stage brighter, in some situations

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6 **A microphone picks up a sound effect made live. What is the difference between live and recorded sound?**

- A Live sound is only used in musicals
- B Recorded sound is always live
- C Live sound is louder than recorded sound, which can happen in some cases
- D Live sound is made during the show and recorded sound is played back

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7 **How can an actor show a character is frightened?**

- A Through relaxed posture and slow movement, in some situations
- B Through a bright costume
- C Through a loud, steady voice
- D Through tense posture, wide eyes and quick, jerky movement

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8 **What is a shadow puppet?**

A. A puppet made of heavy wood

B. A flat puppet whose shadow is cast on a screen

C. A puppet that speaks on its own

D. A puppet worked by a hand inside it, in some situations

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9 **Why would a lighting designer use a slow fade?**

A. To surprise the audience, in some situations

B. To end the play at once

C. To mark a sudden shock

D. To show time passing gently

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10 **What does pitch mean as a vocal skill?**

- A How clearly words are spoken, in some situations
- B How fast a voice speaks
- C How loud or quiet a voice is
- D How high or low a voice sounds

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11 **How can projection be used in set design?**

- A To change the costumes
- B To make the actors louder, which can happen in some cases
- C To show places, words or scenes on the stage or set
- D To write the script

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12 **How can sound build tension?**

A By stopping all sound at once

B By turning the lights down

C By growing louder, faster or more dissonant

D By playing soft music all the time, in some situations

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13 **What does it mean to interpret an extract as a designer?**

A To write the dialogue for the extract, which can happen in some cases

B To act the main role in the extract

C To decide how design choices show the meaning of the extract

D To sell tickets for the extract

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14 **What is movement in performance?**

A How an actor walks, runs and crosses the stage

B How the lights change colour

C How the set changes between scenes, in some situations

D How the music changes pace

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15 **What does a costume designer use to show period?**

A Cut, fabric and detail from the time of the play

B The volume of the music

C The colour of the lights, which can happen in some cases

D The size of the stage

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16 **What is a lighting state?**

A The script of the play

B The costume for one character, which can happen in some cases

C The sound for one scene

D The lighting set up for one moment in a performance

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17 **What is timing in vocal performance?**

A How long the play lasts

B When an actor speaks, pauses and reacts to others

C How fast the set changes

D How loud the music plays, which can happen in some cases

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18 **What is a truck in set design?**

A. A vehicle that carries the cast, which can happen in some cases

B. A type of curtain

C. A light on a stand

D. A wheeled platform that moves scenery on and off stage

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19 **What is the difference between live and recorded sound?**

A. Live sound is only used in musicals

B. Live sound is louder than recorded sound, which can happen in some cases

C. Live sound is made during the show and recorded sound is played back

D. Recorded sound is always live

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20 **Why must a performer make choices that fit the extract?**

- **A** So the performer can wear any costume, which can happen in some cases
- **B** So the audience buys more tickets
- **C** So the character and the mood match what the playwright wrote
- **D** So the play lasts longer

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21 **What are accessories in costume design?**

- **A** Extra items such as hats, shoes, jewellery and bags
- **B** Sounds played during a scene
- **C** Lights that shine on the stage, which can happen in some cases
- **D** Props used by the actors

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22 **How can a lighting designer show night on stage?**

A With dim, cool light and a single pool of light

B With flashing coloured lights

C With bright, warm light all over the stage, in some situations

D With no lighting at all

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23 **What does pace mean as a vocal skill?**

A How high or low a voice sounds, in some situations

B How fast or slow a performer speaks

C How the voice shows feeling

D How loud or quiet a voice is

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24

What are pyrotechnics in theatre?

A Water effects used on stage

B Smoke effects used on stage

C Flying effects used on stage, in some situations

D Controlled firework effects used on stage

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25

What is a soundscape?

A A layer of sounds that builds the world of a scene

B A painted backcloth, which can happen in some cases

C A costume rail

D A lighting state

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ANSWER KEY

1.	C	**10.**	D	**19.**	C
2.	D	**11.**	C	**20.**	C
3.	C	**12.**	C	**21.**	A
4.	A	**13.**	C	**22.**	A
5.	A	**14.**	A	**23.**	B
6.	D	**15.**	A	**24.**	D
7.	D	**16.**	D	**25.**	A
8.	B	**17.**	B		
9.	D	**18.**	D		

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