ENGLAND GCSE DRAMA AQA · UNIT 3 · 5 QUESTIONS

Theatrical Skills, Performance and Design — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A theatre mask is used to show a character is frightened. How can an actor show fear?

- A Through tense posture, wide eyes and quick, jerky movement
- B Through relaxed posture and slow movement, in some situations
- C Through a loud, steady voice
- D Through a bright costume

Understand It with Pulse | Flag a mistake

2 **How can slow movement create effect on stage?**

A By building tension and showing weight or grief

B By showing the actor is bored

C By hiding the actor from view

D By making the audience leave early, in some situations

Understand It with Pulse | Flag a mistake

3 **What is a sound effect in theatre?**

A A sound that suggests an action, place or event, such as a door slam

B A costume change

C A song sung by the actors

D A light that changes colour, which is one possibility in some situations

Understand It with Pulse | Flag a mistake

4 **Why might a set designer use a realistic set?**

- A To stop the actors moving
- B To hide the actors from the audience, in some situations
- C To make the play shorter
- D To show the exact place and period of the play

Understand It with Pulse | Flag a mistake

5 **How can hair and make-up help a costume design?**

- A By selling more tickets
- B By making the actor louder, in some situations
- C By changing the set
- D By showing age, period and character at once

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. A
2. A
3. A
4. D
5. D

© 2026 Brett Robbins. All Rights Reserved.