ENGLAND GCSE DRAMA AQA · UNIT 4 · 5 QUESTIONS

Live Theatre Production — Practice Test

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1 **A script is brought to life by the performers. What is ensemble?**

- A. A group of musicians in the pit, which can happen in some cases
- B. A single actor on stage
- C. A group of performers working together as one company
- D. A set of costumes on a rail

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2 **How can an actor vocal skills affect a live audience?**

- A. By selling more tickets
- B. By making the stage brighter, which is one possibility in some situations
- C. By drawing the audience into the character feelings and the story
- D. By changing the set

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3 **How can a live production show a change of place?**

- A Through the audience moving seats, which is one possibility in some situations
- B Through set, lighting, sound and props that suggest the new place
- C Through the theatre building
- D Through the script alone

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4 **How can a set change in front of the audience create effect?**

- A By showing time passing or a new place in a striking way
- B By changing the lighting
- C By hiding the actors
- D By making the play shorter, which can happen in some cases

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5 **What should a student note during a live production for Section C?**

- A The price of the programme
- B Key moments, design choices and audience reactions
- C The number of seats in the theatre, in some situations
- D The names of the ushers

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ANSWER KEY

1. C
2. C
3. B
4. A
5. B

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