ENGLAND GCSE DRAMA EDEXCEL · UNIT 1 · 25 QUESTIONS

Theatre Makers and Roles — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A costume helps show the period of a play. What does a designer need to understand first?**

- A The ticket prices for the show, in some situations
- B The length of the interval
- C The play, its context and its themes
- D The names of the audience

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2 **A puppet moves across the stage. What does blocking mean in rehearsal?**

- A Planning where actors move and stand
- B Setting the lights
- C Choosing the costumes
- D Writing the programme, in some situations

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3 **A microphone is checked before the show. What is a technical rehearsal for?**

- A A costume fitting
- B A meeting about ticket sales
- C To test lights, sound and scene changes
- D A rehearsal with no technical elements, in some situations

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4 **A script is being read by the cast. What is a cue?**

- A A signal to change light, sound or action
- B A ticket for the show
- C A costume change
- D A line spoken by an actor, in some situations

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5 **A theatre ticket shows the seat number. What is the auditorium?**

- A The part above the stage for scenery, in some situations
- B The part of the theatre where the audience sits
- C The part where actors change costume
- D The part where lights are stored

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6 **A theatre programme lists the cast and crew. What is the main job of a director?**

- A To write the script
- B To shape the whole production and guide the cast
- C To sell the tickets
- D To build the set alone, which can happen in some cases

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7 **What is a backcloth?**

A. A carpet on the stage floor

B. A cloth used to cover furniture

C. A painted cloth hung at the back of the stage

D. A curtain at the front of the stage, in some situations

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8 **What is a cue?**

A. A line spoken by an actor, in some situations

B. A ticket for the show

C. A signal to change light, sound or action

D. A costume change

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9 **In Section A, what do candidates answer questions on?**

- **A** A play they have never heard of
- **B** An unseen extract from their studied set text
- **C** A script they wrote themselves
- **D** A live production they saw last week, in some situations

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10 **What does a designer need to understand before designing?**

- **A** The length of the interval
- **B** The names of the audience
- **C** The play, its context and its themes
- **D** The ticket prices for the show, in some situations

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11 **What is a directorial concept?**

- **A** The costume list
- **B** The rehearsal room, which can happen in some cases
- **C** The directors overall idea for the production
- **D** The lighting plan

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12 **What is a traverse stage?**

- **A** A stage with the audience on one side only, in some situations
- **B** A stage with the audience on all sides
- **C** A stage with the audience on two opposite sides
- **D** A stage with the audience on three sides

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13 **Which of these is a physical skill a performer uses?**

A Tone

B Gesture

C Accent, in some situations

D Pause

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14 **What is the apron of a stage?**

A The part of the stage in front of the curtain line

B The part above the stage, which can happen in some cases

C The part under the stage

D The seating area

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15 **How many marks is the Component 3 written exam worth in total?**

- A 60 marks
- B 48 marks
- C 40 marks
- D 80 marks

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16 **What is the job of a costume designer?**

- A To design what the characters wear
- B To cue the scene changes
- C To write the programme notes
- D To design the lighting states, in some situations

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17 **Why does a director choose a style for a production?**

- A To make the play last longer, in some situations
- B To give the play a clear and consistent feel
- C To use fewer actors
- D To avoid rehearsing

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18 **What is theatre in the round?**

- A A stage with the audience on three sides
- B A stage with no audience
- C A stage with the audience seated all around it
- D A stage with the audience on one side only, in some situations

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19 **What does emphasis mean as a vocal skill?**

A Speaking very quickly

B Stress on a particular word

C Speaking very quietly

D Standing still on stage, in some situations

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20 **What is the flies in a theatre?**

A The seating at the side of the stage, in some situations

B The front row of the audience

C The area under the stage

D The space above the stage where scenery is stored

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21 **What does a sound technician do?**

A Fits the wigs

B Builds the set

C Operates the sound during the show

D Prompts the actors, in some situations

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22 **How many marks is Section B of Component 3 worth?**

A 5 marks

B 15 marks

C 30 marks

D 45 marks

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23 **What is a design concept?**

A The rehearsal timetable

B The overall idea behind the design choices

C The list of ticket prices

D The cast list for the play, in some situations

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24 **What is promenade theatre?**

A Theatre with no actors

B Theatre where the audience sits in rows, in some situations

C Theatre performed outdoors only

D Theatre where the audience moves around with the action

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25 **Which of these is a vocal skill a performer uses?**

A Projection

B Blocking, in some situations

C Gobo

D Flies

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ANSWER KEY

1.	C	**10.**	C	**19.**	B
2.	A	**11.**	C	**20.**	D
3.	C	**12.**	C	**21.**	C
4.	A	**13.**	B	**22.**	B
5.	B	**14.**	A	**23.**	B
6.	B	**15.**	A	**24.**	D
7.	C	**16.**	A	**25.**	A
8.	C	**17.**	B		
9.	B	**18.**	C		

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