ENGLAND GCSE DRAMA EDEXCEL · UNIT 2 · 10 QUESTIONS

Study of Set Text — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **Stage makeup ages a character in The Crucible. What is a character arc?**

- A How a character enters the stage, in some situations
- B How a character speaks one line
- C How a character is costumed
- D How a character changes across the play

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2 **A costume shows the period of Blue Stockings. Who wrote Blue Stockings?**

- A Dennis Kelly
- B Diene Petterle
- C Jessica Swale
- D Bola Agbaje

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3 **What does status mean for a character?**

A How fast the character speaks, in some situations

B How tall the character is

C How much power the character has

D How old the character is

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4 **Which text replaced Dr Korczaks Example on the Edexcel list?**

A 100

B Blue Stockings

C DNA

D 1984

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5 **Why is the extract unseen in Section A?**

- A Candidates have never read the play
- B Candidates have studied the whole play, not just one passage
- C The extract is from a different play, which can happen in some cases
- D The extract is invented in the exam

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6 **How can a repeated line support a theme?**

- A It confuses the audience, in some situations
- B It reminds the audience of the central idea
- C It makes the play longer
- D It ends the scene

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7 **How can status between characters change in a scene?**

A Through the ticket price, in some situations

B Through the interval

C Through words, movement and position

D Through the venue

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8 **What is a soliloquy?**

A A speech by two characters, in some situations

B A speech by one character alone on stage

C A silent scene

D A song by the chorus

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9 **Which of these is a List A text?**

A Blue Stockings, in some situations

B 1984

C Government Inspector

D DNA

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10 **Who wrote Gone Too Far?**

A Bola Agbaje

B George Orwell

C Dennis Kelly

D Jessica Swale

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ANSWER KEY

1. D
2. C
3. C
4. A
5. B
6. B
7. C
8. B
9. C
10. A

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