ENGLAND GCSE DRAMA EDEXCEL · UNIT 3 · 10 QUESTIONS

Design and Performance Choices — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A costume in dark colours suggests danger. How can colour in costume show character?**

- A Dark colours can suggest danger, light colours innocence
- B Colour has no meaning
- C All characters wear the same colour, which can happen in some cases
- D Colour only shows the period

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2 **A microphone is used for live sound. What is the difference between live and recorded sound?**

- A Live sound is louder
- B There is no difference
- C Live sound is made during the show, recorded sound is played back
- D Recorded sound is always live, which is one possibility in some situations

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3 **Why might a director use a revolve in staging?**

- A To make the stage smaller, which can happen in some cases
- B To hide the actors
- C To change the scene smoothly in view of the audience
- D To end the scene

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4 **How can a performer use movement to show urgency?**

- A With quick, purposeful steps
- B With slow, lazy steps, in some situations
- C With a dance
- D With no movement

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5 **How can a director use ensemble work?**

- A By having one actor perform alone, in some situations
- B By using no rehearsal
- C By removing all actors
- D By having the cast move and speak as a group

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6 **How can costume show a character change?**

A By keeping the same clothes throughout, in some situations

B By changing what the character wears as they develop

C By changing the lights

D By changing the set

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7 **What is a realistic set?**

A A set that looks like a real place

B A set with no furniture

C A set with abstract shapes only, in some situations

D A set with no walls

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8 **What is a blackout in theatre?**

A All stage lights go out, often to mark a scene change

B All lights go to full brightness, which can happen in some cases

C The curtain closes

D One light stays on

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9 **What does proxemics mean in performance?**

A The use of costume, which can happen in some cases

B The use of sound

C The use of voice

D The use of space and distance between people

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10 **How can a director show the passage of time?**

A Through the ticket price

B Through the programme

C Through lighting, sound and costume changes

D Through the interval only, in some situations

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ANSWER KEY

1. A
2. C
3. C
4. A
5. D
6. B
7. A
8. A
9. D
10. C

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