ENGLAND GCSE DRAMA EDEXCEL · UNIT 3 · 25 QUESTIONS

Design and Performance Choices — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A puppet freezes after bad news. How can stillness show shock?**

- A By speaking quickly
- B By running across the stage, in some situations
- C By laughing loudly
- D By freezing completely after bad news

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2 **A theatre mask hides the face, so gesture matters. How can gesture show nervousness?**

- A With a loud voice
- B With no movement at all
- C With small, fidgeting hand movements
- D With broad, confident movements, in some situations

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3 **A theatre wig is part of a realistic costume. What is a realistic set?**

- A A set with no furniture
- B A set with no walls
- C A set that looks like a real place
- D A set with abstract shapes only, in some situations

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4 **A microphone picks up underscoring. What is underscoring?**

- A Loud music over dialogue
- B Music played before the show, in some situations
- C Music played in the interval
- D Quiet music played under dialogue

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5 **Stage makeup is part of a costume change. How can a single costume item show character?**

- A A hat or coat can suggest job, class or personality
- B It only shows the weather, which can happen in some cases
- C It only shows the period
- D It cannot show character

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6 **A theatre ticket is bought for a show with a minimalist set. What is a minimalist set?**

- A A set with no actors
- B A set with very few items, leaving space for the acting
- C A set with many detailed items
- D A set with bright colours only, which can happen in some cases

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7 **What is the directors role in the rehearsal process?**

- A To write the script, which can happen in some cases
- B To guide actors and shape the production
- C To sell tickets
- D To build the set

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8 **How can costume show a character status?**

A Through the set

B Through rich fabrics and fine clothes for a powerful character

C Through the sound

D Through the lighting, which is one possibility in some situations

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9 **What does a warm wash of light suggest?**

A Danger or fear, in some situations

B A storm

C Night time

D Comfort or a happy mood

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10 **How can a performer use eye contact to show power?**

A By holding a direct stare

B By looking at the lights, in some situations

C By closing their eyes

D By looking at the floor

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11 **How can staging show a character isolation?**

A By placing all characters together, in some situations

B By placing the character alone and apart

C By using bright lights

D By using loud music

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12 **How can sound effects create atmosphere?**

A By lighting the stage, in some situations

B By moving the set

C By suggesting the world beyond the stage

D By changing costumes

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13 **Why must choices fit the context of the play?**

A So they make sense in the world of the play

B So the audience is confused, in some situations

C So the set is cheaper

D So the play is shorter

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14 **How can a performer use silence?**

- A To confuse the director
- B To avoid learning lines, which can happen in some cases
- C To let the audience feel the weight of a moment
- D To end the play early

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15 **How can a director use the space to show power?**

- A By hiding the powerful character, which can happen in some cases
- B By giving a powerful character the centre and height
- C By keeping them off stage
- D By placing them in a corner

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16 **How can a single costume item show character?**

- A It cannot show character
- B It only shows the period
- C It only shows the weather, which can happen in some cases
- D A hat or coat can suggest job, class or personality

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17 **How can lighting focus the audience attention?**

- A By turning all lights off
- B By lighting one actor and dimming the rest
- C By lighting the audience
- D By lighting the whole stage evenly, in some situations

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18

How can a performer use proxemics?

A By changing the distance between characters

B By changing the lighting, in some situations

C By changing the music

D By changing the set

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19

How can a set show the period of a play?

A Through period furniture and style

B Through the venue name

C Through the audience seating, in some situations

D Through modern lighting only

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20

How can diegetic sound be recognised?

A It is always music

B It is always silent

C It comes from a source the characters can hear

D It comes from outside the world of the play, in some situations

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21

How do performance choices communicate meaning to an audience?

A They count the seats

B They show what characters feel and want

C They set the ticket price, in some situations

D They choose the venue

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22 **How can a performer use a pause to create tension?**

- A By speaking over other actors, in some situations
- B By holding silence before a key line
- C By rushing through the line
- D By laughing at the line

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23 **How can a director create a clear focus in a scene?**

- A By playing loud music
- B By placing the key character where the audience looks
- C By hiding the key character, which can happen in some cases
- D By lighting the audience

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24 **What is a quick change in costume?**

A A slow change on stage, in some situations

B A change of set

C A change of lighting

D A fast costume change, often in the wings

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25 **Why would a designer use a follow spot?**

A To change the music

B To track a moving actor across the stage

C To light the whole set, in some situations

D To open the curtain

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ANSWER KEY

1.	D	**10.**	A	**19.**	A
2.	C	**11.**	B	**20.**	C
3.	C	**12.**	C	**21.**	B
4.	D	**13.**	A	**22.**	B
5.	A	**14.**	C	**23.**	B
6.	B	**15.**	B	**24.**	D
7.	B	**16.**	D	**25.**	B
8.	B	**17.**	B		
9.	D	**18.**	A		

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