ENGLAND GCSE DRAMA EDEXCEL · UNIT 4 · 10 QUESTIONS

Live Theatre Evaluation — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A spotlight shines in a key scene. What is a key scene in a live theatre answer?**

- A The first scene only, in some situations
- B The last scene only
- C A scene that shows the point being made
- D Any scene at random

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2 **A theatre mask is used in a stylised live production. What is a strong acting moment?**

- A A moment with many actors
- B A moment where skills clearly communicate meaning
- C A moment with loud music
- D A moment with bright lights, which can happen in some cases

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3 **Why should an evaluation be balanced?**

- A It should only praise
- B It should only criticise
- C It should ignore weaknesses, which can happen in some cases
- D It should weigh strengths and weaknesses fairly

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4 **How can a production create empathy in an audience?**

- A By hiding the characters, which can happen in some cases
- B By showing a character suffering or struggle
- C By shortening the play
- D By using comedy only

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5 **How can staging be evaluated in a live production?**

- A By judging how the use of space shaped meaning
- B By naming the director
- C By measuring the stage
- D By counting the entrances, which can happen in some cases

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6 **Which of these is a further production element in live theatre?**

- A Programme colour
- B Costume
- C Seat row
- D Interval length

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7 **What is a strength in an evaluation?**

A Something that was missing

B Something that worked well

C Something that failed

D Something that was boring

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8 **How many live productions do candidates write about in Section B?**

A Two

B Eight

C Three

D One

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9 **Why should an answer name the character and actor?**

- **A** To fill space
- **B** So the evidence is precise and clear
- **C** To praise the actor, in some situations
- **D** To list the cast

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10 **How should an area for development be written?**

- **A** Blame the actor, which is one possibility in some situations
- **B** Name the weakness and suggest how it could improve
- **C** Ignore it
- **D** Say it was bad

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ANSWER KEY

1. C
2. B
3. D
4. B
5. A
6. B
7. B
8. D
9. B
10. B

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