ENGLAND GCSE DRAMA EDEXCEL · UNIT 4 · 25 QUESTIONS

Live Theatre Evaluation — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A costume helps create empathy for a character. How can a production create empathy?**

- A By showing a character suffering or struggle
- B By shortening the play
- C By hiding the characters, which can happen in some cases
- D By using comedy only

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2 **A theatre wig shows a character period in the live show. How can a design choice be linked to the audience?**

- A By naming the designer
- B By saying the design was nice, which can happen in some cases
- C By listing the design items
- D By explaining what the audience understood or felt

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3 **A theatre programme is kept with the live theatre notes. Why take notes soon after the show?**

- A Details are fresh and accurate
- B Notes are cheaper
- C Notes are not needed, in some situations
- D Notes are longer

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4 **Stage makeup helps an actor create a believable character. How can an actor do that?**

- A Through loud speaking only, which can happen in some cases
- B Through consistent voice, movement and reactions
- C Through wearing a costume
- D Through standing still

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5 **A puppet moves across the stage in a key scene. Why discuss two key scenes?**

- A To fill the answer
- B To list every scene
- C To give enough evidence across the production
- D To retell the whole plot, which can happen in some cases

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6 **A spotlight picks out an actor in the live production. How can lighting be evaluated?**

- A By judging how it created mood and focus
- B By naming the technician, in some situations
- C By counting the lights
- D By listing the colours

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7 **What does successful mean when evaluating a moment?**

- A It used the most lights
- B It achieved what it set out to do
- C It was the longest moment, in some situations
- D It had the most actors

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8 **How can a design choice be linked to the audience?**

- A By naming the designer
- B By explaining what the audience understood or felt
- C By listing the design items
- D By saying the design was nice, which can happen in some cases

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9 **What is audience response?**

A How big the venue was

B How many tickets were sold, which can happen in some cases

C How the audience reacts to and feels about a production

D How long the interval was

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10 **What is the difference between Section A and Section B?**

A Section A is on the set text, Section B is on a live production seen

B Both are on live theatre

C Both are on the set text

D Section A is on live theatre, Section B is on the set text, in some situations

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11 **What should live theatre notes include?**

A The programme price, which can happen in some cases

B The seat number

C The ticket price

D Key moments, skills used and personal response

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12 **How can lighting be evaluated in a live production?**

A By judging how it created mood and focus

B By counting the lights

C By naming the technician, in some situations

D By listing the colours

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13 **What should an answer say about an actor movement?**

- A How far they walked
- B Where they stood only, which can happen in some cases
- C How fast they moved
- D How gesture and posture showed character and feeling

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14 **What is a design weakness in a live production?**

- A A choice that was colourful, which can happen in some cases
- B A choice that was expensive
- C A choice the audience loved
- D A choice that confused or distracted the audience

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15 **How can an audience show they are engaged?**

- **A** Through sleeping
- **B** Through leaving early
- **C** Through attention, laughter, gasps and applause
- **D** Through talking loudly, which can happen in some cases

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16 **How many words of live theatre notes may candidates bring in?**

- **A** 2000 words
- **B** 100 words
- **C** 1000 words
- **D** 500 words

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17 **How can a candidate prepare for Section B?**

- A By watching a film version, which is one possibility in some situations
- B By memorising the set text
- C By reading reviews only
- D By taking notes on the live production soon after seeing it

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18 **How can sound be evaluated in a live production?**

- A By naming the composer
- B By judging how it supported mood and meaning
- C By counting the speakers, which can happen in some cases
- D By listing the songs

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19 **What does evaluate mean in a live theatre answer?**

- A To list the props
- B To make a judgement about how well it worked
- C To retell the plot
- D To describe what happened, in some situations

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20 **What should an answer say about set in a live production?**

- A How it created place, period and atmosphere
- B How much the set cost, which can happen in some cases
- C How big the set was
- D Who built the set

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21 **Which assessment objective does Section B mainly assess?**

- **A** AO2
- **B** AO4
- **C** AO3
- **D** AO1

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22 **What is the best structure for a Section B answer?**

- **A** Retell the plot from start to finish, which can happen in some cases
- **B** Introduce the production, then discuss key scenes with judgements
- **C** Describe the venue
- **D** List the cast and crew

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23 **Which of these is also a production element in live theatre?**

- A Programme price
- B Sound
- C Cast list
- D Seat number

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24 **How can an answer show the effect of acting on the audience?**

- A By explaining how it made the audience feel and think
- B By saying the acting was good, which can happen in some cases
- C By listing the scenes
- D By describing the set

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25

What is the difference between describing and evaluating?

A There is no difference

B Describing judges, evaluating retells, which can happen in some cases

C Evaluating lists the cast

D Describing says what happened, evaluating judges how well it worked

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ANSWER KEY

1.	A	**10.**	A	**19.**	B
2.	D	**11.**	D	**20.**	A
3.	A	**12.**	A	**21.**	B
4.	B	**13.**	D	**22.**	B
5.	C	**14.**	D	**23.**	B
6.	A	**15.**	C	**24.**	A
7.	B	**16.**	D	**25.**	D
8.	B	**17.**	D		
9.	C	**18.**	B		

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