ENGLAND GCSE DRAMA OCR · UNIT 1 · 10 QUESTIONS

Performance Texts and Contexts — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **An actor wears a small microphone hidden in their hair. What is the advantage of a hidden microphone?**

- A The actor can leave the stage
- B The actor does not need to learn lines, in some situations
- C The audience can hear them while their hands stay free
- D The actor can sing without a voice

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2 **An actor reads a script in the first rehearsal. What does the script give the actor?**

A Their costume for the play, in some situations

B The price of their ticket

C Their lines and the stage directions

D The names of the audience

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3 **What does it mean to study two contrasting performance texts?**

A They have the same number of characters

B They are written by the same writer

C They differ in period, style or culture

D They are set in the same place

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4 What is multi-rolling?

A One actor playing more than one character

B Actors swapping lines each night

C Many actors playing one character, in some situations

D Actors sharing one costume

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5 What is a cliffhanger?

A A very short scene

B The final bow at the end

C An ending that leaves the audience unsure what happens next

D A scene where a character climbs a wall, which can happen in some cases

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6 **What is melodrama?**

A. A style where actors whisper throughout, in some situations

B. A style with no emotion at all

C. A style with strong emotion and clear heroes and villains

D. A style performed only by children

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7 **What is timing in comedy?**

A. The speed of costume changes, in some situations

B. The time the play starts

C. The pace and pauses that make a joke land

D. The length of the interval

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8 **What is a theatrical convention?**

A A meeting of theatre directors

B A type of stage lighting

C An accepted way of doing something on stage

D A rule that actors must never speak, in some situations

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9 **What is lighting design?**

A The design of the curtains, in some situations

B The design of the doors

C The design of the seats

D The design of how light is used on stage

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10 **Why compare a naturalistic text with a non-naturalistic text?**

A To find which one is longer

B To find which costs more to stage

C To find which has more actors

D To see how style changes meaning

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ANSWER KEY

1. C
2. C
3. C
4. A
5. C
6. C
7. C
8. C
9. D
10. D

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