ENGLAND GCSE DRAMA OCR · UNIT 2 · 25 QUESTIONS

# Study of Set Text — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

**1** **A heavy stage curtain hangs at the sides of the proscenium arch. What does the stage curtain frame for the audience?**

- A The ticket office
- B The dressing rooms
- C The acting area
- D The car park

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**2** **A costume in dark colours is worn by a character in Misterman. How can a dark costume help show mood?**

- A It can hide the other actors
- B It can make the stage brighter, in some situations
- C It can make the character seem troubled
- D It can make the play shorter

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3 **Stage makeup is applied in a dressing room before a show. Why is stage makeup stronger than everyday makeup?**

- A It must hide the actor's face
- B It must change colour in the light, in some situations
- C It must be seen from the back of the auditorium
- D It must last for a week

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4 **A spotlight fades slowly as a scene ends. What does the fading spotlight show?**

- A That the play has no ending
- B That the actors have gone home
- C That the theatre is closing
- D That the moment is passing

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5 **A theatre wig is worn by an actor playing an old man. How does a theatre wig help the actor?**

- A It makes the character look old at once
- B It makes the actor taller
- C It changes the actor's voice, in some situations
- D It makes the stage brighter

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6 **An actor writes notes in the margin of a script during rehearsal. What do the notes in a script record?**

- A The number of seats
- B Ideas about how to play the part
- C The price of the costume, in some situations
- D The date of the show

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7 **What are tactics in acting?**

A The ways a character tries to get what they want

B The colour of the lights, which can happen in some cases

C The size of the set

D The order of the scenes

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8 **What kind of answers does Section A ask for?**

A A dance routine

B A long essay on any play, in some situations

C Short answers on the set text

D A devised performance

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9 **How does the context of Kindertransport shape Eva?**

- A She becomes a queen
- B She stays in Germany all her life, in some situations
- C She must leave home and build a new life in England
- D She never leaves her village

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10 **Who wrote Kindertransport?**

- A Arthur Miller
- B Mark Wheeller
- C Diane Samuels
- D Willy Russell

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11 **In Find Me, what is Verity?**

A A teacher in a school

B A nurse in a hospital, in some situations

C A singer in a band

D A young woman in a psychiatric unit

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12 **What is Willy's job in Death of a Salesman?**

A A teacher, in some situations

B A farmer

C A travelling salesman

D A doctor

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13 **How can costume show a character's class in a set text?**

- A Through the colour of the stage floor, in some situations
- B Through the number of seats
- C Through the quality and style of their clothes
- D Through the length of the play

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14 **In Kindertransport, who is the child sent from Germany?**

- A Lil
- B Helga, in some situations
- C Eva Schlesinger
- D Faith

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**15** **How does Blood Brothers end?**

- A Mrs Lyons moves away
- B Mickey leaves Liverpool
- C Both twins die
- D The twins become rich

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**16** **In Section A, what do students write about characters?**

- A Only the time they enter the stage
- B How actors would play them with voice, movement and design
- C Only the colour of their costumes
- D Only the number of lines they speak, which can happen in some cases

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17 **What should answers in Section A give?**

A Only the names of characters

B General views with no examples

C Only the date the play was written

D Specific moments from the set text

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18 **Who wrote Misterman?**

A Enda Walsh

B Mark Wheeller

C Olwen Wymark

D Willy Russell

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19 **In Misterman, who is Thomas Magill?**

A A teacher in London, in some situations

B A man living in a small Irish town

C A sailor at sea

D A king in a palace

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20 **Where is Death of a Salesman set?**

A Manchester, in some situations

B Liverpool

C Dublin

D Brooklyn, New York

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**21** **How can sound show place in a set text?**

- A Through the size of the stage
- B Through sounds linked to the place, like street noise
- C Through the colour of the costumes, in some situations
- D Through the number of scenes

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**22** **What is Faith in Kindertransport?**

- A Eva's teacher, in some situations
- B Eva's sister
- C Eva's mother
- D Eva's daughter

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23 **In Section A, why use drama terms in answers?**

A To fill the page

B To make answers longer

C To show understanding of how meaning is made

D To impress the audience, which can happen in some cases

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24 **Why study the context of a set text?**

A It helps explain why characters act as they do

B It decides the colour of the set

C It removes the need to learn lines, in some situations

D It makes the play shorter

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25

## Who wrote Gizmo?

A Enda Walsh

B Arthur Miller, in some situations

C Olwen Wymark

D Alan Ayckbourn

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# ANSWER KEY

| | | | | | |
|---|---|---|---|---|---|
| **1.** | C | **10.** | C | **19.** | B |
| **2.** | C | **11.** | D | **20.** | D |
| **3.** | C | **12.** | C | **21.** | B |
| **4.** | D | **13.** | C | **22.** | D |
| **5.** | A | **14.** | C | **23.** | C |
| **6.** | B | **15.** | C | **24.** | A |
| **7.** | A | **16.** | B | **25.** | D |
| **8.** | C | **17.** | D | | |
| **9.** | C | **18.** | A | | |

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