ENGLAND GCSE DRAMA OCR · UNIT 3 · 10 QUESTIONS

Performance and Design Skills — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A theatre mask is worn by an actor playing a spirit. How does the theatre mask help show the spirit?**

- A It makes the actor taller
- B It makes the stage brighter
- C It changes the actor's voice, in some situations
- D It makes the character seem not human

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2 **A costume is changed on stage in full view of the audience. What can a visible costume change show?**

- A That the play has ended
- B That the character is changing before our eyes
- C That the lights have failed, in some situations
- D That the actor is lost

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3 **What is a quick change?**

- A A change of theatre
- B A change of actor mid-speech
- C A change of set during a scene, in some situations
- D A fast costume change between scenes

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4 **Why might a director use slow movement?**

- A To hide the actors
- B To make the play end early, in some situations
- C To save time
- D To show weight, age or importance

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5 **How can levels be used on stage?**

- A Levels change the lines
- B Levels hide the actors
- C Raised areas can show status or separate places
- D Levels make the play longer, which can happen in some cases

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6 **What does a lighting designer choose?**

- A The costumes the actors wear, in some situations
- B The music in the play
- C The colour, brightness and direction of light
- D The lines the actors speak

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7 **Why do actors repeat scenes in rehearsal?**

- A To make rehearsal longer, in some situations
- B To build timing, confidence and detail
- C To change the play
- D To avoid learning lines

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8 **What is articulation in acting?**

A Speaking as fast as possible, in some situations

B Speaking words clearly so they are understood

C Speaking in a whisper

D Speaking with no feeling

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9 **How can colour in costume show character?**

A Colour hides the actors

B Colour changes the lines

C Bright or dark colours can hint at mood or nature

D Colour changes the length of the play, in some situations

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10 **What is contrast in performance?**

A Keeping all actors still

B Making everything the same, which can happen in some cases

C Placing opposites together to make each clearer

D Using only one colour

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ANSWER KEY

1. D
2. B
3. D
4. D
5. C
6. C
7. B
8. B
9. C
10. C

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