ENGLAND GCSE DRAMA OCR · UNIT 3 · 25 QUESTIONS

Performance and Design Skills — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A puppet is used to play a baby in a scene. Why use a puppet for a baby?**

- A A real baby cannot perform lines and moves
- B A puppet can direct the play, in some situations
- C A puppet learns lines faster
- D A puppet needs no rehearsal

Understand It with Pulse | Flag a mistake

2 **A theatre wig is fitted before a show in the dressing room. Why must a theatre wig fit well?**

A So the lights shine brighter, in some situations

B So the play is shorter

C So the actor can sing

D So it stays on while the actor moves

Understand It with Pulse | Flag a mistake

3 **Stage makeup is used to give an actor pale skin for a ghost. How does the stage makeup help the audience?**

A It makes the actor taller

B It makes the ghostly character clear at once

C It makes the stage brighter

D It changes the actor's voice, in some situations

Understand It with Pulse | Flag a mistake

4 **A spotlight is used to light a single actor in a dark scene. What skill does the actor need when lit by a single spotlight?**

- A To hold the audience with voice and stillness
- B To move as fast as possible, in some situations
- C To hide behind the set
- D To speak to the back wall

Understand It with Pulse | Flag a mistake

5 **A costume with a torn jacket is worn by a character who has lost work. What does the torn costume show about the character's life?**

- A That they are a king, in some situations
- B That they have fallen on hard times
- C That they are happy
- D That they are rich

Understand It with Pulse | Flag a mistake

6 **Actors rehearse on a wooden stage marked with tape. What is the tape on a wooden stage for?**

- A To hide the actors
- B To decorate the floor
- C To keep the stage warm, in some situations
- D To mark where actors and set should be

Understand It with Pulse | Flag a mistake

7 **How can an actor show a change of emotion?**

- A By changing the set
- B By changing costume only, in some situations
- C By changing voice, pace and body
- D By leaving the stage

Understand It with Pulse | Flag a mistake

8 **What is tone in voice work?**

A The feeling carried by the voice

B The speed of the speech

C The number of words spoken, in some situations

D The accent of the speaker

Understand It with Pulse | Flag a mistake

9 **What is a wash in lighting?**

A A light that changes colour only, in some situations

B A single narrow beam of light

C A light that flashes on and off

D Light that covers a wide area of the stage

Understand It with Pulse | Flag a mistake

10 **Why might actors in one group wear matching costumes?**

- A To hide who they are
- B To save the audience time, in some situations
- C To show they belong to the same group
- D To make the play shorter

Understand It with Pulse | Flag a mistake

11 **What is blocking in rehearsal?**

- A Painting the set
- B Learning the lines by heart, in some situations
- C Working out where actors move on stage
- D Choosing the costumes

Understand It with Pulse | Flag a mistake

12 **What is live sound in theatre?**

A Sound played from a phone in the audience, in some situations

B Sound that the audience cannot hear

C Sound made on stage during the performance

D Sound recorded in a studio only

Understand It with Pulse | Flag a mistake

13 **How do design choices create meaning?**

A They build a world that supports the story and mood

B They hide the actors

C They make the play shorter, which can happen in some cases

D They change the lines

Understand It with Pulse | Flag a mistake

14 **What is a traverse stage?**

A A stage with the audience on two opposite sides

B A stage with the audience all around

C A stage with the audience on one side only, in some situations

D A stage with no audience

Understand It with Pulse | Flag a mistake

15 **What did Artaud call his theatre?**

A The Theatre of Dreams

B The Theatre of Silence

C The Theatre of Comedy

D The Theatre of Cruelty

Understand It with Pulse | Flag a mistake

16 **What is stillness on stage?**

A Forgetting the lines

B Holding the body still to draw attention to a moment

C Falling asleep on stage

D Leaving the stage at once, which can happen in some cases

Understand It with Pulse | Flag a mistake

17 **Why might an actor whisper on stage?**

A To show anger

B To make the play longer

C To draw the audience in or show secrecy

D To hide from the audience, in some situations

Understand It with Pulse | Flag a mistake

18 **What is a gel in lighting?**

- **A** A type of costume, which can happen in some cases
- **B** A coloured filter placed over a light
- **C** A type of stage
- **D** A type of bulb

Understand It with Pulse | Flag a mistake

19 **How can costume show a character's job?**

- **A** Through the number of actors
- **B** Through the size of the stage, in some situations
- **C** Through clothes linked to their work
- **D** Through the colour of the set

Understand It with Pulse | Flag a mistake

20 **What is a warm-up in rehearsal?**

A A break for lunch

B Exercises that prepare voice and body before work

C A costume fitting

D The first performance, which can happen in some cases

Understand It with Pulse | Flag a mistake

21 **What is underscoring in theatre?**

A A song sung by one actor

B A sound effect of thunder

C Music played only at the end, in some situations

D Music played quietly under dialogue

Understand It with Pulse | Flag a mistake

22 **How can a single prop carry meaning?**

A Its use can show character, class or feeling

B It can change the length of the play, in some situations

C It can replace all the actors

D It can decide the ending

Understand It with Pulse | Flag a mistake

23 **What is a flat in theatre?**

A A type of stage light

B A type of sound effect, which can happen in some cases

C A type of costume

D A painted piece of scenery that stands upright

Understand It with Pulse | Flag a mistake

24 **What is the magic if in Stanislavski's work?**

- **A** Asking what the actor would do if they were the character
- **B** A type of lighting
- **C** A costume change
- **D** A trick used on stage, which is one possibility in some situations

Understand It with Pulse | Flag a mistake

25 **What is the first job of an actor in rehearsal?**

- **A** To paint the set
- **B** To choose the lights, which can happen in some cases
- **C** To learn the lines and understand the character
- **D** To sell the tickets

Understand It with Pulse | Flag a mistake

ANSWER KEY

1.	A	**10.**	C	**19.**	C
2.	D	**11.**	C	**20.**	B
3.	B	**12.**	C	**21.**	D
4.	A	**13.**	A	**22.**	A
5.	B	**14.**	A	**23.**	D
6.	D	**15.**	D	**24.**	A
7.	C	**16.**	B	**25.**	C
8.	A	**17.**	C		
9.	D	**18.**	B		

© 2026 Brett Robbins. All Rights Reserved.