ENGLAND GCSE DRAMA OCR · UNIT 4 · 10 QUESTIONS

Live Theatre, Analysis and Evaluation — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A script is the written text of the play performed live. How does knowing the script help a student watching live theatre?

- A They can spot how the production interprets it
- B They can choose the costumes, in some situations
- C They can change the ending
- D They can direct the actors

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2 **A theatre programme includes a note from the director. What can a director's note in a theatre programme show?**

- A The price of the set
- B The date of the next show, in some situations
- C What the director aimed to do
- D The names of the audience

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3 **Why does a director think about the audience?**

- A The audience builds the set
- B The audience's response is part of how a show works
- C The audience writes the play
- D The audience chooses the lights, which can happen in some cases

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4 **How can costume design be evaluated?**

- A By how many costumes there are, in some situations
- B By how bright they are
- C By how much they cost
- D By how well it shows character and time

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5 **What does it mean to say a performance was effective?**

- A It had many actors
- B It cost a lot of money, which can happen in some cases
- C It was very long
- D It worked well and had the effect it aimed for

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6 **Who is the sound designer?**

A The person who directs the play

B The person who designs the sound and music for a production

C The person who makes the costumes, which can happen in some cases

D The person who paints the set

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7 **How long should a student spend on Section B?**

A About 90 minutes

B About 10 minutes

C About 35 minutes

D About 55 minutes

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8 **How should a Section B answer be structured?**

- A With no breaks at all
- B With only the names of actors, in some situations
- C With one long sentence
- D With clear points, evidence and evaluation

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9 **Why watch the whole live performance with care?**

- A The best moments are always first, in some situations
- B Key moments can happen at any point
- C The interval is the best part
- D The ending never matters

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10

Why look at how elements work together?

A To find the most expensive one, in some situations

B To count how many there are

C To ignore the acting

D Their combined effect is stronger than each alone

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ANSWER KEY

1. A
2. C
3. B
4. D
5. D
6. B
7. C
8. D
9. B
10. D

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