ENGLAND GCSE DRAMA OCR · UNIT 4 · 25 QUESTIONS

Live Theatre, Analysis and Evaluation — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A stage curtain is used to hide a set change in a live show. Why hide a set change behind a stage curtain?**

- A To keep the world of the play unbroken
- B To cool the stage down
- C To hide the actors from view, in some situations
- D To make the show longer

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2 **A spotlight fades to black at the end of a live scene. What does the spotlight fading show?**

- A That the actors have left
- B That the theatre is closing
- C That the scene is ending
- D That the play has no ending

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3 **A theatre programme for a live production lists the director and designers. How can a theatre programme help a Section B answer?**

- A It makes the play longer
- B It tells the actors their lines
- C It changes the ending of the play, in some situations
- D It names the makers behind the choices

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4 **A student reads a script before seeing the play live. Why read the script before a live performance?**

- A To follow the story and judge the staging
- B To choose the seats
- C To write the review before the show, in some situations
- D To meet the actors

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5 **A microphone is placed at the front of the stage for a live band. What is the microphone for in a live band?**

- A To count the audience, in some situations
- B To hold the set up
- C To carry the music to the audience
- D To light the stage

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6 **A wooden stage in a small theatre puts the actors close to the audience. How can a close wooden stage affect a live performance?**

- A It changes the lines
- B It hides the actors
- C It makes the acting feel more direct
- D It makes the play longer, in some situations

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7 **How many marks is the Component 04 paper worth?**

- A 60 marks
- B 40 marks
- C 80 marks
- D 100 marks

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8 **What should a conclusion in Section B do?**

A Repeat the question word for word, in some situations

B Sum up the overall judgement of the production

C Describe the theatre car park

D List every actor by name

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9 **What is the job of the stage manager?**

A To sell the tickets

B To write the reviews, which can happen in some cases

C To act the main part

D To run the show backstage and call the cues

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10 **What is a production concept?**

A The length of the interval, which can happen in some cases

B The director's overall idea for how the play is staged

C The size of the theatre

D The price of the tickets

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11 **Why evaluate design and acting together?**

A To find the most expensive part

B To count how many designers there are, in some situations

C To ignore the story

D Their combined effect shapes the audience's experience

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12 **What should an evaluation of acting mention?**

- **A** Specific moments and what made them work
- **B** Only the colour of the set
- **C** Only the actor's name
- **D** Only the length of the play, in some situations

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13 **What is evaluation in drama?**

- **A** Timing the length of the play
- **B** Judging how well something works and giving reasons
- **C** Listing the names of the cast, which can happen in some cases
- **D** Counting the number of actors

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14 **Why is watching live theatre different from watching a recording?**

A A recording has no set

B Live theatre has no actors

C The performance happens once, in the room with the audience

D A recording is always longer, which can happen in some cases

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15 **What is a shared audience response?**

A When the audience talks loudly

B When one person leaves early

C When the audience reads the programme, in some situations

D When many people react in the same way at once

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16 **Is the Component 04 paper open book or closed book?**

- A Closed book
- B A practical test
- C Open book
- D A spoken test

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17 **Why link points together in an answer?**

- A To repeat the same point
- B To use up the time
- C To build a clear argument through the answer
- D To make the answer longer, in some situations

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18 **Who is the director in theatre?**

A The person who builds the seats

B The person who leads the creative vision of a production

C The person who writes the reviews, which can happen in some cases

D The person who sells the tickets

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19 **How can costume shape a live production?**

A It can change the length of the play, in some situations

B It can decide the ending

C It can hide the stage

D It can show character, class and time

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20 How can lighting design be evaluated?

- A By how well it sets mood and focus
- B By how long the bulbs last
- C By how bright the foyer is
- D By how many lights were used, in some situations

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21 How can an actor's movement be evaluated?

- A By how well it fits the character and the moment
- B By how fast they walk
- C By how big the stage is
- D By how many steps they take, which can happen in some cases

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22 Why give reasons in an evaluation?

- A Reasons make the answer longer, in some situations
- B Reasons show why a judgement is fair
- C Reasons fill the page
- D Reasons hide weak points

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23 What should notes on a live performance record?

- A Only the names of the ushers
- B Only the price of the ticket
- C Only the time the show started, in some situations
- D What the actors and designers did and how it felt

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24 **Why might a production aim to shock its audience?**

A To make the play shorter

B To make them leave the theatre, in some situations

C To hide the actors

D To make them think hard about an issue

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25 **How long is the Component 04 written paper?**

A 1 hour 30 minutes

B 45 minutes, in some situations

C 2 hours

D 1 hour

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ANSWER KEY

1. A
2. C
3. D
4. A
5. C
6. C
7. C
8. B
9. D
10. B
11. D
12. A
13. B
14. C
15. D
16. A
17. C
18. B
19. D
20. A
21. A
22. B
23. D
24. D
25. A

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