ENGLAND GCSE DRAMA OCR · FINAL EXAM · 50 QUESTIONS

Final Exam — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A character wears a ragged costume in a play about poverty. What does the ragged costume tell the audience?**

- A That the character is rich
- B That the character is poor
- C That the character is a soldier
- D That the character is a king

Understand It with Pulse | Flag a mistake

2 **A costume in dark colours is worn by a character in Misterman. How can a dark costume help show mood?**

- A It can hide the other actors
- B It can make the stage brighter, in some situations
- C It can make the character seem troubled
- D It can make the play shorter

Understand It with Pulse | Flag a mistake

3 **A theatre wig is fitted before a show in the dressing room. Why must a theatre wig fit well?**

- A So the lights shine brighter, in some situations
- B So the play is shorter
- C So the actor can sing
- D So it stays on while the actor moves

Understand It with Pulse | Flag a mistake

4 **A spotlight fades to black at the end of a live scene. What does the spotlight fading show?**

- A That the actors have left
- B That the theatre is closing
- C That the scene is ending
- D That the play has no ending

Understand It with Pulse | Flag a mistake

5 **A microphone feeds back with a loud squeal during a song. What should the sound operator do?**

- A Lower the volume or move the microphone
- B Turn the lights off
- C Close the stage curtain
- D Ask the audience to leave, in some situations

Understand It with Pulse | Flag a mistake

6 **A theatre wig is worn by an actor playing an old man. How does a theatre wig help the actor?**

- A It makes the character look old at once
- B It makes the actor taller
- C It changes the actor's voice, in some situations
- D It makes the stage brighter

Understand It with Pulse | Flag a mistake

7 **Actors rehearse on a wooden stage marked with tape. What is the tape on a wooden stage for?**

- A To hide the actors
- B To decorate the floor
- C To keep the stage warm, in some situations
- D To mark where actors and set should be

Understand It with Pulse | Flag a mistake

8 **A wooden stage in a small theatre puts the actors close to the audience. How can a close wooden stage affect a live performance?**

- A It changes the lines
- B It hides the actors
- C It makes the acting feel more direct
- D It makes the play longer, in some situations

Understand It with Pulse | Flag a mistake

9

What is a character's motivation?

A The reason a character acts as they do

B The place a character lives

C The actor who plays the character, in some situations

D The costume a character wears

Understand It with Pulse | Flag a mistake

10

What kind of answers does Section A ask for?

A A dance routine

B A long essay on any play, in some situations

C Short answers on the set text

D A devised performance

Understand It with Pulse | Flag a mistake

11 **What is a wash in lighting?**

- **A** A light that changes colour only, in some situations
- **B** A single narrow beam of light
- **C** A light that flashes on and off
- **D** Light that covers a wide area of the stage

Understand It with Pulse | Flag a mistake

12 **What is the job of the stage manager?**

- **A** To sell the tickets
- **B** To write the reviews, which can happen in some cases
- **C** To act the main part
- **D** To run the show backstage and call the cues

Understand It with Pulse | Flag a mistake

13 **What is a soliloquy?**

A A fight between two characters

B A speech where a character speaks their thoughts aloud alone

C A dance performed by one actor, which can happen in some cases

D A song sung by the whole cast

Understand It with Pulse | Flag a mistake

14 **In Find Me, what is Verity?**

A A teacher in a school

B A nurse in a hospital, in some situations

C A singer in a band

D A young woman in a psychiatric unit

Understand It with Pulse | Flag a mistake

15 **What is live sound in theatre?**

- A Sound played from a phone in the audience, in some situations
- B Sound that the audience cannot hear
- C Sound made on stage during the performance
- D Sound recorded in a studio only

Understand It with Pulse | Flag a mistake

16 **What should an evaluation of acting mention?**

- A Specific moments and what made them work
- B Only the colour of the set
- C Only the actor's name
- D Only the length of the play, in some situations

Understand It with Pulse | Flag a mistake

17 **Why study two contrasting performance texts?**

- A To see how different contexts shape performance
- B To learn the same lines twice
- C To make the exam shorter
- D To avoid studying any context, in some situations

Understand It with Pulse | Flag a mistake

18 **In Kindertransport, who is the child sent from Germany?**

- A Lil
- B Helga, in some situations
- C Eva Schlesinger
- D Faith

Understand It with Pulse | Flag a mistake

19 **What is stillness on stage?**

A Forgetting the lines

B Holding the body still to draw attention to a moment

C Falling asleep on stage

D Leaving the stage at once, which can happen in some cases

Understand It with Pulse | Flag a mistake

20 **Is the Component 04 paper open book or closed book?**

A Closed book

B A practical test

C Open book

D A spoken test

Understand It with Pulse | Flag a mistake

21 **What is social context?**

- A The lighting used on stage
- B The society and class in a play's time and place
- C The number of actors in a cast, in some situations
- D The shape of the stage

Understand It with Pulse | Flag a mistake

22 **What should answers in Section A give?**

- A Only the names of characters
- B General views with no examples
- C Only the date the play was written
- D Specific moments from the set text

Understand It with Pulse | Flag a mistake

23 **How can costume show a character's job?**

- A Through the number of actors
- B Through the size of the stage, in some situations
- C Through clothes linked to their work
- D Through the colour of the set

Understand It with Pulse | Flag a mistake

24 **How can costume shape a live production?**

- A It can change the length of the play, in some situations
- B It can decide the ending
- C It can hide the stage
- D It can show character, class and time

Understand It with Pulse | Flag a mistake

25 **A puppet is used to play a small child in a scene. Why might a director use a puppet instead of a child actor?**

A The puppet can show a character that would be hard to cast

B The puppet can direct the play, which can happen in some cases

C The puppet needs no rehearsal

D The puppet learns lines faster

Understand It with Pulse | Flag a mistake

26 **How can sound show place in a set text?**

A Through the size of the stage

B Through sounds linked to the place, like street noise

C Through the colour of the costumes, in some situations

D Through the number of scenes

Understand It with Pulse | Flag a mistake

27

How can a single prop carry meaning?

A Its use can show character, class or feeling

B It can change the length of the play, in some situations

C It can replace all the actors

D It can decide the ending

Understand It with Pulse | Flag a mistake

28

Why give reasons in an evaluation?

A Reasons make the answer longer, in some situations

B Reasons show why a judgement is fair

C Reasons fill the page

D Reasons hide weak points

Understand It with Pulse | Flag a mistake

29 **Which performance style uses song, dance and spectacle?**

A Naturalism

B Forum theatre

C Musical theatre

D Theatre in the round

Understand It with Pulse | Flag a mistake

30 **Why study the context of a set text?**

A It helps explain why characters act as they do

B It decides the colour of the set

C It removes the need to learn lines, in some situations

D It makes the play shorter

Understand It with Pulse | Flag a mistake

31 **A spotlight changes from white to red during a scene. What does the change in the spotlight show the audience?**

- A That the set is broken
- B That the mood of the scene has changed
- C That the actor has forgotten a line, in some situations
- D That the play has ended

Understand It with Pulse | Flag a mistake

32 **A theatre ticket for a live production is kept after the show. Why keep a theatre ticket after seeing live theatre for Section B?**

- A It changes the ending of the play, in some situations
- B It helps recall which production was seen
- C It tells the actors what to do
- D It makes the play longer

Understand It with Pulse | Flag a mistake

33 **What is set design?**

- A The design of the posters
- B The design of the tickets
- C The design of the programme, in some situations
- D The design of the scenery and space on stage

Understand It with Pulse | Flag a mistake

34 **Who wrote Blood Brothers?**

- A Willy Russell
- B Alan Ayckbourn
- C Arthur Miller
- D Diane Samuels

Understand It with Pulse | Flag a mistake

35 **What is a symbol on stage?**

A. A type of light

B. A type of costume

C. A line in the script, which can happen in some cases

D. An object or action that stands for a bigger idea

Understand It with Pulse | Flag a mistake

36 **How can lighting shape a live production?**

A. It can change the lines of the play, in some situations

B. It can decide the number of actors

C. It can shorten the interval

D. It can set mood and focus the audience's eyes

Understand It with Pulse | Flag a mistake

37 **What does it mean to evaluate a performance?**

- A To list the names of the cast
- B To time the length of the play, in some situations
- C To count the number of actors
- D To judge how well it works and why

Understand It with Pulse | Flag a mistake

38 **Why might a director use a small set for a set text?**

- A To keep the focus on the actors and their relationships
- B To save the audience time, which can happen in some cases
- C To hide the actors
- D To make the play shorter

Understand It with Pulse | Flag a mistake

39 **A costume is changed on stage in full view of the audience. What can a visible costume change show?**

- A That the play has ended
- B That the character is changing before our eyes
- C That the lights have failed, in some situations
- D That the actor is lost

Understand It with Pulse | Flag a mistake

40 **A theatre programme includes a note from the director. What can a director's note in a theatre programme show?**

- A The price of the set
- B The date of the next show, in some situations
- C What the director aimed to do
- D The names of the audience

Understand It with Pulse | Flag a mistake

41 **What does it mean to study two contrasting performance texts?**

- A They have the same number of characters
- B They are written by the same writer
- C They differ in period, style or culture
- D They are set in the same place

Understand It with Pulse | Flag a mistake

42 **When was Death of a Salesman first performed?**

- A 1999
- B 1949
- C 1919
- D 1969

Understand It with Pulse | Flag a mistake

43 What does a lighting designer choose?

- A The costumes the actors wear, in some situations
- B The music in the play
- C The colour, brightness and direction of light
- D The lines the actors speak

Understand It with Pulse | Flag a mistake

44 Who is the sound designer?

- A The person who directs the play
- B The person who designs the sound and music for a production
- C The person who makes the costumes, which can happen in some cases
- D The person who paints the set

Understand It with Pulse | Flag a mistake

45 **What is melodrama?**

- **A** A style where actors whisper throughout, in some situations
- **B** A style with no emotion at all
- **C** A style with strong emotion and clear heroes and villains
- **D** A style performed only by children

Understand It with Pulse | Flag a mistake

46 **Which of these is an OCR GCSE Drama set text?**

- **A** The Crucible
- **B** Macbeth
- **C** Romeo and Juliet
- **D** Blood Brothers

Understand It with Pulse | Flag a mistake

47 **How can colour in costume show character?**

- A Colour hides the actors
- B Colour changes the lines
- C Bright or dark colours can hint at mood or nature
- D Colour changes the length of the play, in some situations

Understand It with Pulse | Flag a mistake

48 **Why watch the whole live performance with care?**

- A The best moments are always first, in some situations
- B Key moments can happen at any point
- C The interval is the best part
- D The ending never matters

Understand It with Pulse | Flag a mistake

49 **What is lighting design?**

- A The design of the curtains, in some situations
- B The design of the doors
- C The design of the seats
- D The design of how light is used on stage

Understand It with Pulse | Flag a mistake

50 **In Blood Brothers, who are the twins?**

- A Mickey and Edward
- B Edward and Sammy
- C Mickey and Sammy
- D Linda and Mrs Lyons

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. B
2. C
3. D
4. C
5. A
6. A
7. D
8. C
9. A
10. C
11. D
12. D
13. B
14. D
15. C
16. A
17. A
18. C
19. B
20. A
21. B
22. D
23. C
24. D
25. A
26. B
27. A
28. B
29. C
30. A
31. B
32. B
33. D
34. A
35. D
36. D
37. D
38. A
39. B
40. C
41. C
42. B
43. C
44. B
45. C
46. D
47. C
48. B
49. D
50. A

© 2026 Brett Robbins. All Rights Reserved.