ENGLAND GCSE ENGLISH LANGUAGE AQA · UNIT 1 · 25 QUESTIONS

Fiction Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A football rests on the grass before the match. Which sentence is in the active voice?**

- A The striker kicked the football.
- B The match was won by the team
- C The football was kicked by the striker
- D The football was kicked hard

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2 **A birthday cake with candles stands on the table. Which sentence uses a colon correctly?**

- A The cake: had three flavours.
- B The cake had three flavours: chocolate, lemon and coffee.
- C The: cake had three flavours.
- D The cake had: three flavours of chocolate, lemon and coffee.

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3 **A lighthouse keeper writes a diary entry. Which tense is best for a diary about today?**

- A future tense only
- B past tense
- C the imperative mood
- D the passive voice

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4 **A teapot is described as singing on the stove. What language device is this?**

- A a simile comparing the teapot to a singer
- B an onomatopoeic list of sounds
- C a metaphor about the kitchen
- D personification

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5 **Autumn leaves crunch underfoot on the path. Which sentence best shows the sound of the leaves?**

A The garden was full of trees.

B The path was quite long.

C The leaves crackled and crunched underfoot.

D Autumn is a season of the year with leaves everywhere.

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6 **A letter lies on the desk, waiting to be posted. Which opening is best for a formal letter to a company?**

A Dear friend

B Hey you

C Hi there, I hope this finds you well

D Dear Sir or Madam

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7 **Which of these is onomatopoeia?**

A bee

B sting

C buzz

D honey

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8 **The fog lay thick upon the street, and the lamps burned like small, pale moons in the gloom. A cab rattled past, its horse stamping in the cold, and the sound faded into the white silence. Eliza pulled her shawl tight and hurried on, her boots slipping on the wet stones, while the great clock of the church struck nine somewhere far away. Which phrase from the extract is a simile?**

A like small, pale moons

B the lamps burned

C a cab rattled past

D her boots slipping on the wet stones

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9 **What is a flashback?**

A a scene that looks into the future

B a scene from the past

C the first scene of a story

D the last scene of a story

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10 **What is the effect of first person narration?**

A the story is always true

B the story has no narrator

C the reader knows what every character thinks

D the reader shares the narrator's feelings

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11 **Why evaluate the methods, not just the ideas?**

A ideas are not important at all in a text

B ideas cannot be judged

C methods show how the writer persuades

D methods are always wrong

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12 **The skatepark buzzed like a hive on Saturday morning, boards clattering on concrete and music thumping from a phone on a bench. Jay dropped in, the ramp falling away beneath his wheels, and for a second the whole world was wind and speed. He landed clean, grinned, and went straight back up for another go. Which phrase from the extract is a metaphor?**

A he landed clean, grinned, and went straight back up

B music thumping from a phone

C the whole world was wind and speed

D boards clattering on concrete

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13 **The market was a roar of voices and a blaze of colour, and Tom wove between the stalls like a small fish in a fast river. Apples shone in piles of red and gold, and the smell of fresh bread curled through the cold air. He had no money in his pocket, only a hungry belly and a hope that the baker might spare a crust. Which phrase from the extract is a metaphor?**

- A he had no money in his pocket
- B a blaze of colour
- C tom wove between the stalls
- D apples shone in piles of red and gold

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14 **What is foreshadowing?**

- A a summary at the end
- B a hint of what is to come
- C a list of characters
- D a description of what has already happened

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15 **What does second person narration use?**

A he

B you

C they

D I

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16 **Which is the strongest evaluation?**

A The text is long.

B The text has words in it.

C The writer convinces because the evidence is specific.

D The writer is good because I liked it a lot and it was fun.

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17 **The skatepark buzzed like a hive on Saturday morning, boards clattering on concrete and music thumping from a phone on a bench. Jay dropped in, the ramp falling away beneath his wheels, and for a second the whole world was wind and speed. He landed clean, grinned, and went straight back up for another go. Which phrase from the extract is a simile?**

- A music thumping from a phone
- B he landed clean, grinned, and went straight back up
- C boards clattering on concrete
- D like a hive

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18 **Which of these is a rhetorical question?**

- A Would you like to be free or not?
- B Who would not want to be free?
- C Be free.
- D I want to be free.

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19 **The moor stretched away on every side, brown and empty under a low grey sky. The wind sang through the dry grass, and far off a curlew cried, a thin, lonely sound, like a lost child calling. Sarah stood alone on the track, her coat flapping about her, and felt very small beneath the wide sky. Which phrase from the extract is a simile?**

A the moor stretched away on every side

B her coat flapping about her

C like a lost child calling

D a thin, lonely sound

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20 **What is a topic sentence?**

A a sentence in speech marks

B the last sentence of a whole text, right at the end

C the first sentence of a paragraph

D a sentence with no verb

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21 **What is first person narration?**

A told by nobody

B told by I or we

C told by you

D told by he, she or they

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22 **What does it mean to evaluate a text?**

A to copy out its best sentences

B to judge how well it works

C to read it aloud

D to count its words

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23 **The train slid out of the station, and Maya pressed her forehead to the cold glass, watching the city thin out into fields. Her phone buzzed, and buzzed again, but she left it face down on the tray, letting the messages wait. Outside, the evening light turned the hedges gold, and the fields rolled past like a slow green sea. Which phrase from the extract is a simile?**

A like a slow green sea

B the train slid out of the station

C her phone buzzed, and buzzed again

D she left it face down on the tray

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24 **At five in the morning the mill bell rang, and the streets filled with workers hurrying through the dark. The mill itself stood like a great black beast, breathing smoke into the sky, and its windows glowed with a dull, angry light. Inside, the looms clattered without rest, and the air was thick with dust and the smell of oil. What mood does the extract create?**

A gloomy

B peaceful

C excited

D joyful

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25 **What is the climax of a story?**

A the part where the story slows right down

B the first paragraph

C the most exciting part

D the final sentence

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ANSWER KEY

1.	A	**10.**	D	**19.**	C
2.	B	**11.**	C	**20.**	C
3.	B	**12.**	C	**21.**	B
4.	D	**13.**	B	**22.**	B
5.	C	**14.**	B	**23.**	A
6.	D	**15.**	B	**24.**	A
7.	C	**16.**	C	**25.**	C
8.	A	**17.**	D		
9.	B	**18.**	B		

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