ENGLAND GCSE ENGLISH LANGUAGE AQA · UNIT 3 · 10 QUESTIONS

Non-fiction Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **Books are called windows into other worlds. What language device is this?**

- A a metaphor
- B a simile using the word like
- C a list of book titles
- D a rhetorical question

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2 **A snowman melts in the afternoon sun. Which word best describes the mood of a melting snowman?**

- A triumphant
- B sad
- C terrifying and full of danger
- D furious and very angry indeed

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3 **Teenagers who scroll through their phones late at night are stealing sleep from themselves, and the cost is real. Tired brains find it harder to concentrate, to remember, and to control their moods, like trying to run a race on empty legs. The fix is simple, if not easy: put the phone to charge outside the bedroom, and let the night belong to sleep. Which phrase from the extract is a simile?**

- A like trying to run a race on empty legs
- B put the phone to charge outside the bedroom
- C to remember, and to control their moods
- D the cost is real

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4 **What is third person narration?**

- A told by nobody
- B told by I or we, the narrator
- C told by he, she or they
- D told by you

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5 **Which sentence compares two texts well?**

- A I liked the first text best.
- B Both writers criticise the plan, but only one offers a solution.
- C The first text is good and the second text is also good, I think.
- D The texts are different.

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6 **What is an anecdote?**

- A a long list of facts and figures
- B a scientific experiment
- C a short personal story
- D a formal definition

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7 **At five in the morning, the city belongs to a few: the baker, the street cleaner, the runner with her headphones in. The streets are washed clean by the night, and the shopfronts gleam like new coins. For one hour, before the traffic and the crowds, London feels like a village that has not yet woken up. What mood does the extract create?**

A peaceful

B furious

C terrified

D chaotic

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8 **Nobody wins a match alone. The striker needs the pass, the keeper needs the defence, and the whole team needs the crowd behind it. Sport teaches what no textbook can: how to trust other people, how to lose with grace, and how to keep going when your legs are screaming, running on empty like a car with no fuel. In the extract, the word ‘grace’ most closely means**

A speed

B anger and bad temper

C dignity

D luck

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9 **Which phrase creates a serious tone?**

A whatever

B a matter of grave concern

C a bit of a laugh, really, nothing serious

D no worries at all

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10 **Which is an example of loaded language?**

A the report is ten pages long

B the time is three o'clock

C disgraceful betrayal

D the meeting took place on Tuesday

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ANSWER KEY

1. A
2. B
3. A
4. C
5. B
6. C
7. A
8. C
9. B
10. C

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