ENGLAND GCSE ENGLISH LANGUAGE EDEXCEL · UNIT 1 · 10 QUESTIONS

19th-Century Fiction Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A teapot sits on the tray beside two cups. Which word best describes the mood of a quiet tea break?

A terrifying and full of danger

B calm

C furious

D chaotic and very loud indeed

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Flag a mistake

2 **Autumn leaves drift down through the cold air. Which word is a noun in this sentence: Leaves drift through the air?**

A through

B drift

C Leaves

D the

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3 **What is a flashback?**

A a scene from the past

B the last scene of a story

C the first scene of a story

D a scene that looks into the future

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4 **How should you support an evaluation?**

A with your own opinions and no evidence

B with quotations from the text

C with a summary of the plot

D with a drawing

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5 **What was the Great Exhibition of 1851?**

A a battle

B a new law

C a small village fete with cakes and tea

D a huge display of industry and goods

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6 **How can a writer show a character's thoughts?**

- A through a list of the character's clothes
- B through the page number
- C through the chapter title
- D through inner monologue

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7 **What is the climax of a story?**

- A the part where the story slows right down
- B the final sentence
- C the most exciting part
- D the first paragraph

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8 **Which of these is a rhetorical question?**

A I want to be free.

B Would you like to be free or not?

C Who would not want to be free?

D Be free.

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9 **The schoolroom smelled of chalk and damp wool, and the master stood at his desk like a judge at a trial. The boys sat in rows, their slates clean, their eyes fixed on the floor, while the rain tapped at the window and the clock ticked the morning away. To be called to the front of the class was a punishment worse than any beating. Which phrase from the extract is an example of personification?**

A to be called to the front of the class

B the schoolroom smelled of chalk

C the clock ticked the morning away

D the boys sat in rows

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10 **Why might a writer use present tense?**

A to confuse the reader

B to make the story longer

C to make events feel immediate

D to show that the events happened long ago

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ANSWER KEY

1. B
2. C
3. A
4. B
5. D
6. D
7. C
8. C
9. C
10. C

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