ENGLAND GCSE ENGLISH LANGUAGE EDEXCEL · UNIT 1 · 25 QUESTIONS

19th-Century Fiction Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A letter has been written to complain about a broken kettle. Which sentence uses an apostrophe correctly?

A Its the shops fault, and I want a refund today

B It is the shops fault.

C Its the shop's fault.

D It is the shop's fault.

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2 **A bicycle leans against the wall by the school gate. Which sentence uses a comma correctly?**

- A After school I ride my bicycle, home
- B After school I ride, my bicycle home every day
- C After school, I ride my bicycle home.
- D After, school I ride my bicycle home

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3 **A teapot pours tea into a cup on the kitchen table. Which sentence is in the passive voice?**

- A The tea was poured by Grandma.
- B Grandma poured the tea into the cup
- C The teapot sits on the kitchen table
- D Grandma is pouring tea for everyone

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4 **Autumn leaves crunch underfoot on the path. Which sentence best shows the sound of the leaves?**

A The garden was full of trees.

B Autumn is a season of the year with leaves everywhere.

C The leaves crackled and crunched underfoot.

D The path was quite long.

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5 **A market stall owner shouts to passers-by. Which sentence is a rhetorical question?**

A Please buy my apples today.

B The stall opens at eight.

C Who could resist apples like these?

D The apples cost two pounds a kilo at this stall.

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6 **A lighthouse stands on the cliff above the sea. Which sentence uses a simile?**

- A The light turned slowly.
- B The lighthouse stood like a guard over the sea.
- C The sea was grey and cold.
- D The lighthouse stood on the cliff above the grey sea.

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7 **Why evaluate the methods, not just the ideas?**

- A ideas are not important at all in a text
- B methods are always wrong
- C methods show how the writer persuades
- D ideas cannot be judged

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8 **Why does a writer use paragraphs?**

A to add drawings

B to make the writing look longer

C to organise ideas

D to use more paper

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9 **Why might a 19th-century writer mention class?**

A class was illegal to mention

B class did not exist then

C class was a new idea nobody knew

D class shaped daily life

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10 **By the light of a single candle, Mary sewed, her needle flashing in and out like a silver fish. The room was cold, and her fingers ached, but the work had to be done before morning, or there would be no bread for the children. Outside, the rain fell on the roof, steady as a heartbeat, and the night wore slowly on. Which phrase from the extract is a simile?**

- A like a silver fish
- B outside, the rain fell on the roof
- C her needle flashing in and out
- D the work had to be done before morning

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11 **What is the narrator's viewpoint?**

- A the number of pages
- B the position from which the story is told
- C the list of characters in the story, in order of appearance
- D the title of the story

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12 **Which word is an example of emotive language?**

A large

B round

C green

D cruel

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13 **What should an evaluation avoid?**

A clear reasons

B balanced judgement

C quotations from the text itself

D unsupported opinions

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14 **How should you handle unfamiliar words in an old text?**

A work out the meaning from context

B look up every word and stop reading

C skip the whole text and guess the answer

D ignore the words completely

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15 **By the light of a single candle, Mary sewed, her needle flashing in and out like a silver fish. The room was cold, and her fingers ached, but the work had to be done before morning, or there would be no bread for the children. Outside, the rain fell on the roof, steady as a heartbeat, and the night wore slowly on. What mood does the extract create?**

A playful

B triumphant

C joyful

D weary

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16 **What is the effect of first person narration?**

A the story is always true

B the reader shares the narrator's feelings

C the reader knows what every character thinks

D the story has no narrator

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17 **What does personification mean?**

A repeating a word for effect

B asking a question

C giving human qualities to a thing

D comparing two things with like or as

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18 **Which question helps you evaluate a writer's methods?**

A who printed the text

B how many words are in the text altogether

C what colour is the cover

D how convincing is the evidence

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19 **What is foreshadowing?**

A a hint of what is to come

B a summary at the end

C a list of characters

D a description of what has already happened

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20 **On the morning of the wedding, the village was awake before the sun, and the church bell rang out like a call to a feast. Ribbons fluttered from every door, and the lanes smelled of new bread and cut flowers. Even the old men, who seldom smiled, stood in the sunshine and talked of the days when they too had been young. What mood does the extract create?**

- A gloomy
- B joyful
- C frightened
- D angry

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21 **What does second person narration use?**

- A I
- B they
- C you
- D he

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22 **Which is the best order for a story opening?**

A start with a list of characters

B set the scene, then introduce a problem

C give the ending away in the first line, then explain it

D start with the answer key

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23 **In a 19th-century text, what might thee and thou show?**

A old forms of address

B names of people

C spelling mistakes

D words from another language entirely

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24 **The schoolroom smelled of chalk and damp wool, and the master stood at his desk like a judge at a trial. The boys sat in rows, their slates clean, their eyes fixed on the floor, while the rain tapped at the window and the clock ticked the morning away. To be called to the front of the class was a punishment worse than any beating. What mood does the extract create?**

- A joyful
- B frightened
- C relaxed
- D triumphant

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25 **What is an unreliable narrator?**

- A a narrator with no opinions
- B a narrator who tells the truth all the time
- C a narrator who is always right
- D a narrator who cannot be trusted

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ANSWER KEY

1.	D	**10.**	A	**19.**	A
2.	C	**11.**	B	**20.**	B
3.	A	**12.**	D	**21.**	C
4.	C	**13.**	D	**22.**	B
5.	C	**14.**	A	**23.**	A
6.	B	**15.**	D	**24.**	B
7.	C	**16.**	B	**25.**	D
8.	C	**17.**	C		
9.	D	**18.**	D		

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