ENGLAND GCSE ENGLISH LITERATURE AQA · UNIT 2 · 25 QUESTIONS

19th-Century Novel — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A garden is described as a green jewel. What language device is this?**

- A a rhetorical question
- B a simile using the word as
- C a list of garden plants
- D a metaphor

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2 **A birthday cake with candles stands on the table. Which sentence uses a colon correctly?**

- A The: cake had three flavours.
- B The cake had three flavours: chocolate, lemon and coffee.
- C The cake: had three flavours.
- D The cake had: three flavours of chocolate, lemon and coffee.

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3 **A football match is about to begin. Which word best describes the mood of the crowd?**

- A silent and completely uninterested
- B bored and sleepy all afternoon
- C gloomy
- D excited

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4 **Autumn leaves drift down through the cold air. Which word is a noun in this sentence: Leaves drift through the air?**

- A Leaves
- B through
- C drift
- D the

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5 **A violin plays a slow, sad tune. Which word is closest in meaning to mournful?**

- A loud and very fast indeed
- B sorrowful
- C cheerful and full of joy
- D silent

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6 **A train rattles along the track through the hills. Which phrase uses alliteration?**

- A through the hills
- B the train is fast
- C along the track
- D rattling rails

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7 **Why should you use evidence in an essay?**

A to avoid writing your own ideas

B to support your point

C to make your essay longer and fill the page

D to show you can copy out the text

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8 **When the carriage stopped, Miss Grey stepped down and looked up at the house. Its windows stared back at her, dark and empty, and the garden lay silent behind its iron gate, still as a held breath. She took a deep breath, lifted her small bag, and walked slowly up the long drive, wondering what sort of welcome waited inside. Which phrase from the extract is an example of personification?**

A its windows stared back at her

B walked slowly up the long drive

C she took a deep breath

D wondering what sort of welcome waited inside

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9 **What is an omniscient narrator?**

A a narrator who knows everything

B a narrator who is a character in the story

C a narrator who only sees one scene

D a narrator who knows nothing at all

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10 **What is first person narration?**

A told by he, she or they

B told by nobody

C told by you

D told by I or we

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11 **What does personification mean?**

A comparing two things with like or as

B repeating a word for effect

C giving human qualities to a thing

D asking a question

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12 **Why did children work in Victorian times?**

A their families needed the money

B there were no schools at all then

C children liked factory work best

D their families were rich and idle

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13 **Who is Bob Cratchit?**

A the Ghost of Christmas Present

B Scrooge's clerk

C Scrooge's nephew

D a rich merchant in London

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14 **What does closed book mean in the exam?**

A you may take the text in with you

B you may use your notes

C you may look things up online

D you cannot take the text in

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15 **What is a bildungsroman?**

A a short story about animals

B a novel with no ending

C a novel about growing up

D a novel about a war

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16 **What is the narrator's viewpoint?**

A the list of characters in the story, in order of appearance

B the position from which the story is told

C the title of the story

D the number of pages

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17 **Which of these is personification?**

A the wind was strong and cold today

B the wind whispered

C the wind blew

D the wind is air

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18 **What was a charity school?**

A a school that taught only music

B a university for rich young men

C a school for the children of lords and ladies in London

D a school for poor children paid for by gifts

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19 **Who is Fred?**

A a rich merchant in London

B Scrooge's nephew

C Scrooge's clerk

D the Ghost of Christmas Past

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20 **What is the difference between AO1 and AO2?**

A AO1 is about the writer's methods, and AO2 is about your response

B they are the same thing

C AO1 is about context, AO2 is about spelling

D AO1 is your response, AO2 is the writer's methods

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21 **When the carriage stopped, Miss Grey stepped down and looked up at the house. Its windows stared back at her, dark and empty, and the garden lay silent behind its iron gate, still as a held breath. She took a deep breath, lifted her small bag, and walked slowly up the long drive, wondering what sort of welcome waited inside. In the extract, the word ‘welcome’ most closely means**

A warning

B farewell

C punishment

D greeting

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22 **What is setting?**

A how a writer creates a character in full

B the number of chapters

C where and when the story happens

D the main character of the story

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23 **How can a writer show a character's thoughts?**

A through the page number

B through inner monologue

C through the chapter title

D through a list of the character's clothes

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24 **What is a simile?**

A a comparison using like or as

B a list of three things

C a question that needs no answer

D a comparison that says one thing is another

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25

Why are there so many orphans in Victorian novels?

A orphans were always the villains

B they showed how hard life was for poor children

C orphans were rare in Victorian times

D orphans were rich and happy and lived in grand houses

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Flag a mistake

ANSWER KEY

1. D
2. B
3. D
4. A
5. B
6. D
7. B
8. A
9. A
10. D
11. C
12. A
13. B
14. D
15. C
16. B
17. B
18. D
19. B
20. D
21. D
22. C
23. B
24. A
25. B

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