ENGLAND GCSE ENGLISH LITERATURE EDEXCEL · UNIT 2 · 25 QUESTIONS

Post-1914 Literature — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A garden blooms behind the old cottage. Which sentence uses a comma correctly after a fronted adverbial?**

- A In, the morning the garden smelled of rain.
- B In the morning, the garden smelled of rain.
- C In the morning the garden smelled, of rain.
- D In the morning the garden, smelled of rain.

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2 **A birthday cake is cut into slices for the guests. Which word is an adverb in this sentence: She sliced the cake fast?**

- A fast
- B she
- C sliced
- D cake

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3 **Autumn leaves crunch underfoot on the path. Which sentence best shows the sound of the leaves?**

- A The path was quite long.
- B The leaves crackled and crunched underfoot.
- C Autumn is a season of the year with leaves everywhere.
- D The garden was full of trees.

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4 **A snowman stands in the garden after fresh snow. Which sentence is a complex sentence?**

- A The snowman stood in the garden while the snow fell.
- B Snow fell on the garden.
- C The snowman was cold and white.
- D The snowman was cold and white and made of fresh snow.

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5 **A violin rests on the table beside its bow. Which sentence uses a semicolon correctly?**

A The violin was; old and dark.

B The violin; was old and dark.

C The violin was old; its wood was dark with age.

D The violin was old; and its wood was dark with age and use.

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6 **A football match is about to begin. Which word best describes the mood of the crowd?**

A gloomy

B excited

C silent and completely uninterested

D bored and sleepy all afternoon

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7 **The pier stretched out into the grey sea, and the wind cut through the coats of the few walkers like a cold knife. Gulls wheeled overhead, crying, and the waves beat against the wooden legs of the pier, while the sea lay beyond, a grey wall. At the end of the pier, an old man sat fishing, his line disappearing into the dark water, waiting for a bite that might never come. Which phrase from the extract is a metaphor?**

- A at the end of the pier, an old man sat fishing
- B a grey wall
- C gulls wheeled overhead, crying
- D the pier stretched out into the grey sea

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8 **What is the Inspector's message?**

- A nobody is responsible for anyone
- B we are responsible for each other
- C the poor should look after themselves
- D the rich need not care for the poor

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9 **What is socialism?**

A the idea that there should be no laws

B the idea that wealth should be shared fairly

C the idea that only kings should rule

D the idea that the rich should keep everything

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10 **What does AO3 assess in English Literature?**

A your personal response

B the writer's language

C spelling and punctuation

D the context of the text

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11 **What is a chapter?**

A the title of a novel

B a section of a novel

C a single line in a novel

D the whole novel from start to finish

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12 **Which is an example of loaded language?**

A the report is ten pages long

B the time is three o'clock

C the meeting took place on Tuesday

D disgraceful betrayal

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13 **What is the farm first called?**

A Manor Farm

B Animal Farm

C Sugarcandy Mountain

D Foxwood Farm

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14 **The kitchen was warm with the smell of cinnamon, and flour dusted every surface like fresh snow. Gran rolled the pastry with strong, sure hands, telling stories about the bakery she had worked in as a girl. Lily listened, licking the spoon, and thought that some recipes were really just memories you could eat. In the extract, the word ‘dusted’ most closely means**

A covered lightly

B cleaned completely

C painted bright red

D washed with water

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15 **Who is Sheila?**

A Birling's wife, who runs the house and the servants

B the maid in the Birling house

C a factory girl who loses her job

D Birling's daughter, engaged to Gerald

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16 **What happened in 1945?**

A the railways were invented

B the Second World War ended

C the First World War ended

D the welfare state was closed

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17 **What is the difference between AO1 and AO2?**

A AO1 is about context, AO2 is about spelling

B AO1 is about the writer's methods, and AO2 is about your response

C they are the same thing

D AO1 is your response, AO2 is the writer's methods

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18 **What is a bildungsroman?**

A a novel about growing up

B a novel about a war

C a short story about animals

D a novel with no ending

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19 **Why might a writer use a statistic?**

A to confuse the reader

B to fill the page

C to make the writing longer for no reason

D to make an argument seem convincing

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20 **Who is Snowball?**

A the pig who is driven out

B the farmer who owns the farm

C the horse who works hardest

D the pig who becomes leader

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21 **The bus rocked gently through streets that glowed orange under the lamps, and the city outside looked like a different planet. Amir watched the shops slide past, their shutters down, their signs dark, and wondered what the night shift workers were doing now. His stop was next, and he pulled the cord, the bell giving a small, tired ding. In the extract, the word ‘slide’ most closely means**

A jump about wildly

B fall apart

C move smoothly

D stop dead

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22 **What is the twist at the end of An Inspector Calls?**

A Eva Smith is alive and well

B the Birlings move to France at once

C a girl has died and an inspector is coming

D the Inspector was a dream all along, and nothing happened

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23 **What is the welfare state?**

- **A** state help with health and housing
- **B** a state that helps nobody at all, rich or poor
- **C** a private company that sells food
- **D** a charity run by the church alone

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24 **What is bias in non-fiction?**

- **A** writing with no opinions
- **B** one-sided writing
- **C** writing that is always true
- **D** writing that gives both sides fairly

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25

The pier stretched out into the grey sea, and the wind cut through the coats of the few walkers like a cold knife. Gulls wheeled overhead, crying, and the waves beat against the wooden legs of the pier, while the sea lay beyond, a grey wall. At the end of the pier, an old man sat fishing, his line disappearing into the dark water, waiting for a bite that might never come. Which phrase from the extract is a simile?

A gulls wheeled overhead, crying

B the pier stretched out into the grey sea

C at the end of the pier, an old man sat fishing

D like a cold knife

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ANSWER KEY

1.	B	**10.**	D	**19.**	D
2.	A	**11.**	B	**20.**	A
3.	B	**12.**	D	**21.**	C
4.	A	**13.**	A	**22.**	C
5.	C	**14.**	A	**23.**	A
6.	B	**15.**	D	**24.**	B
7.	B	**16.**	B	**25.**	D
8.	B	**17.**	D		
9.	B	**18.**	A		

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