ENGLAND GCSE ENGLISH LITERATURE EDEXCEL · UNIT 3 · 10 QUESTIONS

19th-Century Novel — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A beach is busy with families on a hot day. Which sentence is in the passive voice?**

- A The sandcastle was built by the children.
- B The children built the sandcastle on the beach in the morning
- C The children built the sandcastle
- D The sandcastle stood on the beach

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2 **A guitar leans against the chair in the corner. Which sentence uses a semicolon correctly?**

- A The guitar was old; its strings were worn thin.
- B The guitar was old; and its strings were worn thin with use.
- C The guitar; was old and worn.
- D The guitar was; old and worn.

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3 What is a theme?

- A the place and time where the story happens
- B a big idea that runs through a text
- C a character in the story
- D the first line of a poem

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4 Who is Mr Utterson?

- A a lawyer and Jekyll's friend
- B a policeman in London
- C a sailor and Hyde's brother
- D a doctor and Jekyll's enemy in London

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5 **Which of these is a rhetorical question?**

A Who would not want to be free?

B Be free.

C Would you like to be free or not?

D I want to be free.

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6 **The train shook and rattled as it tore through the dark, and the fields flashed past the window like scenes in a dream. In the carriage, a gentleman read his newspaper by lamplight, while a young woman rocked her baby and stared at her own pale face in the glass. At last the engine gave a long, tired sigh, and the train slowed into the station. Which phrase from the extract is a simile?**

A like scenes in a dream

B a gentleman read his newspaper by lamplight

C the train shook and rattled

D the train slowed into the station

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7 **What is the difference between AO1 and AO2?**

A AO1 is your response, AO2 is the writer's methods

B AO1 is about the writer's methods, and AO2 is about your response

C they are the same thing

D AO1 is about context, AO2 is about spelling

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8 **What does the locked door in the novel suggest?**

A honesty and open dealing with friends

B wealth and fine living

C secrecy and hidden desires

D friendship and trust

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9 **How should you handle unfamiliar words in an old text?**

A ignore the words completely

B work out the meaning from context

C skip the whole text and guess the answer

D look up every word and stop reading

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10 **Which of these is alliteration?**

A the snow was silent and silver

B white snow

C silent, silver snow

D snow fell softly

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ANSWER KEY

1. A
2. A
3. B
4. A
5. A
6. A
7. A
8. C
9. B
10. C

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