ENGLAND GCSE ENGLISH LITERATURE OCR · UNIT 1 · 25 QUESTIONS

Modern Prose or Drama — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **Autumn leaves cover the garden path in gold and red. Which sentence uses a metaphor?**

- A The leaves fell from the trees.
- B The path was covered in leaves.
- C The path wore a coat of gold.
- D Autumn leaves are red and gold.

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2 **A market stall sells apples, pears and plums. Which punctuation mark should follow the word apples in a list?**

- A an apostrophe to show possession
- B a full stop to end the sentence there
- C a comma
- D a question mark

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3 **A football rests on the grass before the match. Which sentence is in the active voice?**

- A The football was kicked hard
- B The striker kicked the football.
- C The football was kicked by the striker
- D The match was won by the team

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4 **A birthday cake is cut into slices for the guests. Which word is an adverb in this sentence: She sliced the cake fast?**

- A fast
- B she
- C sliced
- D cake

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5 **A letter has been written to complain about a broken kettle. Which sentence uses an apostrophe correctly?**

A Its the shop's fault.

B It is the shops fault.

C Its the shops fault, and I want a refund today

D It is the shop's fault.

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6 **A teapot sits on the tray beside two cups. Which word best describes the mood of a quiet tea break?**

A calm

B furious

C terrifying and full of danger

D chaotic and very loud indeed

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7 **What is the effect of first person narration?**

A the reader knows what every character thinks

B the story is always true

C the story has no narrator

D the reader shares the narrator's feelings

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8 **What are Piggy's glasses used for?**

A to signal to ships

B to light the fire

C to see under the water

D to read the map

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9 **What is iambic pentameter?**

A ten rhyming lines in a row

B four pairs of syllables, with the stress on the first

C five pairs of syllables, stress on the second

D a short line with no rhythm at all

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10 **Thunder cracked overhead, and the rain hammered the roof like a thousand fists. Lila pulled the blanket up to her chin and counted the seconds between the flash and the rumble, the way her dad had taught her. The storm was moving away, he would have said, and she held on to that thought until her eyes grew heavy. In the extract, the word ‘rumble’ most closely means**

A sudden silence

B gentle breeze

C deep rolling sound

D bright flash of light

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11 **What is the farm first called?**

A Animal Farm

B Foxwood Farm

C Manor Farm

D Sugarcandy Mountain

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12 **What is capitalism?**

A a system with no money at all

B private ownership of businesses for profit

C a system where nobody works

D a system where the state owns everything and runs it

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13 **What does AO2 assess in English Literature?**

A the context of the time

B the number of pages

C the writer's methods

D your own opinion of the story

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14 **Why might a writer use present tense?**

A to make the story longer

B to make events feel immediate

C to show that the events happened long ago

D to confuse the reader

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15 **What is the beast?**

A a wild animal living on the island

B the boys' own fear and evil

C a ghost in the jungle

D a monster from the sea

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16 **What is a chorus in a play?**

A a speaker who comments on the action

B the main character of the play

C the final scene of the play

D a list of all the actors in the order they appear

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17 **Who wrote Animal Farm?**

A Charles Dickens

B George Orwell

C William Golding

D J B Priestley

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18 **What is a morality play?**

A a play with no characters in it

B a funny play about a wedding

C a play that teaches nothing at all to anyone

D a play that teaches right from wrong

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19 **Why should you use evidence in an essay?**

A to make your essay longer and fill the page

B to support your point

C to show you can copy out the text

D to avoid writing your own ideas

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20 **Where is Lord of the Flies set?**

A in a school in England

B on a ship at sea

C on a deserted island

D in a forest in Scotland

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21 **What is a soliloquy?**

A a fight scene with swords and shields

B two characters talking together on stage

C one character thinking aloud alone

D a song sung by the whole chorus at once

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22 **The corridor swallowed her whole: lockers on both sides, shouting boys, the smell of chips and floor polish. Amara kept her eyes down and her bag close, following the signs to Room 12, her heart thumping like a drum. Somewhere a bell rang, doors banged, and a hundred strangers flowed past her in both directions. What mood does the extract create?**

A bored

B triumphant

C nervous

D relaxed

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23 **Why do post-war writers question leaders?**

- A leaders asked writers to question them
- B leaders were always right in wartime, so writers agreed
- C writers disliked all old people
- D the wars showed leaders could fail badly

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24 **What does AO4 assess in English Literature?**

- A the context of the time
- B the writer's main ideas
- C spelling and punctuation
- D the plot of the whole text in order

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25

What is the narrator's viewpoint?

A the title of the story

B the list of characters in the story, in order of appearance

C the number of pages

D the position from which the story is told

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ANSWER KEY

1. C
2. C
3. B
4. A
5. D
6. A
7. D
8. B
9. C
10. C
11. C
12. B
13. C
14. B
15. B
16. A
17. B
18. D
19. B
20. C
21. C
22. C
23. D
24. C
25. D

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