ENGLAND GCSE ENGLISH LITERATURE OCR · UNIT 2 · 25 QUESTIONS

19th-Century Novel — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A garden blooms behind the old cottage. Which sentence uses a comma correctly after a fronted adverbial?**

- A In the morning, the garden smelled of rain.
- B In the morning the garden smelled, of rain.
- C In the morning the garden, smelled of rain.
- D In, the morning the garden smelled of rain.

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2 **A birthday cake with candles stands on the table. Which sentence uses a colon correctly?**

- A The cake had three flavours: chocolate, lemon and coffee.
- B The cake: had three flavours.
- C The: cake had three flavours.
- D The cake had: three flavours of chocolate, lemon and coffee.

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3 **A snowman melts in the afternoon sun. Which word best describes the mood of a melting snowman?**

A sad

B terrifying and full of danger

C triumphant

D furious and very angry indeed

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4 **A camera sits on the shelf beside old photographs. Which sentence uses standard English?**

A We were at the park yesterday.

B We was at the park, innit

C We is at the park yesterday

D We was at the park yesterday afternoon

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5 **A violin plays a slow, sad tune. Which word is closest in meaning to mournful?**

A silent

B cheerful and full of joy

C sorrowful

D loud and very fast indeed

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6 **A football rests on the grass before the match. Which sentence is in the active voice?**

A The striker kicked the football.

B The football was kicked hard

C The match was won by the team

D The football was kicked by the striker

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7 **Who is Lydia?**

- **A** the youngest sister, who runs away with Wickham
- **B** the mother of the Bennet girls, eager for rich husbands
- **C** a rich widow in the village
- **D** the eldest sister, who marries Bingley at last

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8 **What is an unreliable narrator?**

- **A** a narrator with no opinions
- **B** a narrator who is always right
- **C** a narrator who tells the truth all the time
- **D** a narrator who cannot be trusted

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9 **The great house stood at the end of the drive, its windows lit gold against the evening sky, and the sound of music floated out across the lawn. Inside, the ballroom was a whirl of silk and candlelight, and the dancers moved like bright birds across the floor. Catherine watched from the doorway, her heart beating fast, and wished, for the first time in her life, that she too might dance. Which phrase from the extract is a simile?**

- A catherine watched from the doorway, her heart beating fast
- B the great house stood at the end of the drive
- C like bright birds
- D its windows lit gold against the evening sky

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10 **Which of these is onomatopoeia?**

- A bee
- B honey
- C sting
- D buzz

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11 **What is a bildungsroman?**

A a novel with no ending

B a novel about growing up

C a novel about a war

D a short story about animals

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12 **What did respectability mean in Victorian times?**

A being very rich and idle in a fine house

B behaving properly in public

C living in a palace

D wearing the finest clothes

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13 **What does closed book mean in the exam?**

A you may look things up online

B you may use your notes

C you may take the text in with you

D you cannot take the text in

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14 **What is the effect of first person narration?**

A the reader shares the narrator's feelings

B the story has no narrator

C the story is always true

D the reader knows what every character thinks

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15 **What is a simile?**

A a comparison that says one thing is another

B a list of three things

C a comparison using like or as

D a question that needs no answer

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16 **What is an antagonist?**

A the main character of the whole story

B the narrator who tells the story

C the place where it happens

D a character who opposes the hero

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17 **When was Victoria queen?**

A 1837 to 1901

B 1603 to 1625

C 1714 to 1727

D 1901 to 1910

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18 **Why should you use evidence in an essay?**

A to make your essay longer and fill the page

B to show you can copy out the text

C to support your point

D to avoid writing your own ideas

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19 **Who is Mr Darcy?**

A a rich, proud gentleman

B a poor clergyman

C a soldier with no money

D a farmer in the village

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20 **The schoolroom smelled of chalk and damp wool, and the master stood at his desk like a judge at a trial. The boys sat in rows, their slates clean, their eyes fixed on the floor, while the rain tapped at the window and the clock ticked the morning away. To be called to the front of the class was a punishment worse than any beating. What mood does the extract create?**

A joyful

B triumphant

C frightened

D relaxed

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21 **Which phrase uses hyperbole?**

- A I have told you twice today already
- B I have told you a million times
- C I told you yesterday
- D I will tell you now

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22 **What is a first person narrator?**

- A told by you, the reader
- B told by nobody at all
- C told by he or she, outside the story
- D told by I, a character in the story

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23 **What did Darwin's ideas challenge?**

- A the idea that books could be printed
- B the idea that God made every living thing as it is
- C the idea that ships could cross the sea
- D the idea that the earth goes round the sun each year

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24 **What changes Darcy's mind about Elizabeth?**

- A she refuses his first proposal
- B she leaves England for good
- C she begs him to marry her
- D she marries Mr Collins at once, to his surprise

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25 **The lawyer's office was a cold, quiet room, and the papers on the desk stood in tall piles like little towers of law. Mr Hart, a thin man with ink on his fingers, read the will aloud in a voice as dry as dust, while the family listened, each one counting in silence what the dead man had left. Outside, the street was busy with carts and cabs, but inside the office, time seemed to stand still. What mood does the extract create?**

A playful

B relaxed

C tense

D joyful

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ANSWER KEY

1.	A	**10.**	D	**19.**	A
2.	A	**11.**	B	**20.**	C
3.	A	**12.**	B	**21.**	B
4.	A	**13.**	D	**22.**	D
5.	C	**14.**	A	**23.**	B
6.	A	**15.**	C	**24.**	A
7.	A	**16.**	D	**25.**	C
8.	D	**17.**	A		
9.	C	**18.**	C		

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