ENGLAND GCSE ENGLISH LITERATURE OCR · UNIT 4 · 25 QUESTIONS

Shakespeare — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A kite is tangled in the branches of a tree. Which sentence is a simple sentence?**

- **A** When the wind blew, the kite stuck.
- **B** The kite stuck in the tree and the boy cried.
- **C** The kite stuck in the tree.
- **D** The kite stuck in the tree while the wind blew.

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2 **A guitar leans against the chair in the corner. Which sentence uses a semicolon correctly?**

- **A** The guitar was old; and its strings were worn thin with use.
- **B** The guitar; was old and worn.
- **C** The guitar was old; its strings were worn thin.
- **D** The guitar was; old and worn.

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3 **A teapot is described as singing on the stove. What language device is this?**

- A a simile comparing the teapot to a singer
- B personification
- C an onomatopoeic list of sounds
- D a metaphor about the kitchen

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4 **An umbrella opens as the rain begins to fall. Which sentence uses a comma correctly in a list?**

- A She took her coat, her umbrella, and, her bag.
- B She took her coat, her umbrella and her bag.
- C She took her coat her umbrella, and her bag to the shops.
- D She took, her coat her umbrella and her bag.

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5 **A bridge is described as a stone arm reaching across the water. What language device is this?**

- A a rhetorical question
- B a simile using the word like
- C a list of bridge parts
- D a metaphor

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6 **A letter has been written to complain about a broken kettle. Which sentence uses an apostrophe correctly?**

- A Its the shops fault, and I want a refund today
- B It is the shop's fault.
- C Its the shop's fault.
- D It is the shops fault.

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7 **Who is Romeo?**

A the Prince of Verona

B the son of Lord Capulet, head of the house

C the son of Lord Montague

D the nephew of the Friar

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8 **What is the climax of a story?**

A the final sentence

B the most exciting part

C the first paragraph

D the part where the story slows right down

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9 **What does Macbeth see at the banquet?**

A the three witches

B a crown on a cushion

C the ghost of Banquo

D the ghost of Duncan

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10 **Which of these is a simile?**

A a lion's roar

B lions are brave

C brave as a lion

D the brave lion

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11 **What should every paragraph in an essay include?**

- A a point supported by evidence
- B a new character
- C a summary of the whole text
- D a quotation with no explanation at all

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12 **What is a stage direction?**

- A the title of the play
- B a line spoken aloud by the main character
- C an instruction about movement and setting
- D a list of the actors

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13 **The garden lay in moonlight, silver and still, and the scent of roses hung in the air, a sweet spell upon the night. Two lovers met beneath the old yew tree, whispering vows that the night kept safe, while the fountain murmured beside them, soft as a lullaby. Above, the stars watched over the garden, cold and bright, and the world beyond the wall seemed far away. Which phrase from the extract is a metaphor?**

- A above, the stars watched over the garden
- B two lovers met beneath the old yew tree
- C a sweet spell upon the night
- D the garden lay in moonlight, silver and still

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14 **Which families are at war in Romeo and Juliet?**

- A Verona and Mantua
- B Montague and the house of Verona
- C Capulet and Escalus
- D Montague and Capulet

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15 **Who tells Macbeth that he will be king?**

A the three witches

B Lady Macbeth his wife

C the king himself in person

D Banquo his best friend

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16 **Which of these is onomatopoeia?**

A sting

B honey

C buzz

D bee

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17 **What is a theme?**

A the place and time where the story happens

B the first line of a poem

C a character in the story

D a big idea that runs through a text

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18 **What is iambic pentameter?**

A five pairs of syllables, stress on the second

B ten rhyming lines in a row

C a short line with no rhythm at all

D four pairs of syllables, with the stress on the first

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19 **The ship pitched and rolled in the storm, and the waves rose like grey mountains around her. The captain stood at the helm, his face set like iron, shouting orders that the wind tore away before they could be heard. Below, in the dark belly of the ship, the sailors prayed, and the timbers groaned as if the ship herself were in pain. Which phrase from the extract is a metaphor?**

- A the dark belly of the ship
- B the ship pitched and rolled in the storm
- C the captain stood at the helm
- D shouting orders that the wind tore away before they could be heard

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20 **Which is the best order for a story opening?**

- A set the scene, then introduce a problem
- B give the ending away in the first line, then explain it
- C start with a list of characters
- D start with the answer key

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21 **Who is Duncan?**

A a servant of the king

B Thane of Glamis

C King of Scotland

D Macbeth's best friend

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22 **What is the effect of a short sentence?**

A it creates impact

B it adds detail

C it makes the writing longer and slower

D it confuses the reader

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23 **What is the difference between AO1 and AO2?**

- **A** AO1 is about the writer's methods, and AO2 is about your response
- **B** AO1 is about context, AO2 is about spelling
- **C** they are the same thing
- **D** AO1 is your response, AO2 is the writer's methods

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24 **What is a tragedy?**

- **A** a serious play ending in death
- **B** a funny play ending in a wedding
- **C** a short poem about nature
- **D** a play with no ending at all

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25

The garden lay in moonlight, silver and still, and the scent of roses hung in the air, a sweet spell upon the night. Two lovers met beneath the old yew tree, whispering vows that the night kept safe, while the fountain murmured beside them, soft as a lullaby. Above, the stars watched over the garden, cold and bright, and the world beyond the wall seemed far away. What mood does the extract create?

A frightened

B gloomy

C furious

D romantic

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ANSWER KEY

1.	C	**10.**	C	**19.**	A
2.	C	**11.**	A	**20.**	A
3.	B	**12.**	C	**21.**	C
4.	B	**13.**	C	**22.**	A
5.	D	**14.**	D	**23.**	D
6.	B	**15.**	A	**24.**	A
7.	C	**16.**	C	**25.**	D
8.	B	**17.**	D		
9.	C	**18.**	A		

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