ENGLAND GCSE MUSIC EDEXCEL · UNIT 4 · 10 QUESTIONS

Fusions and Unfamiliar Listening — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1

A trumpet shines on a shelf in a music room. How many marks is the dictation in Component 3 worth?

- A 8 marks
- B 5 marks
- C 10 marks
- D 12 marks

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2 **A guitar leans against a wall in a practice room. Who plays the acoustic guitar on Spalding's Samba em Preludio?**

- A John McLaughlin
- B Paco de Lucia
- C Baden Powell
- D Nino Josele

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3 **Which chords are typical of the harmony in Samba em Preludio?**

- A Simple triads only
- B No chords at all
- C One chord throughout, in some situations
- D Extended jazz chords with 7ths and 9ths

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4 **At which bar does the coda of Samba em Preludio begin?**

- **A** Bar 55
- **B** Bar 89
- **C** Bar 104
- **D** Bar 120

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5 **How many missing durations must be filled in during the dictation?**

- **A** Three
- **B** Ten
- **C** Five
- **D** Seven

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6 How does Samba em Preludio begin?

- A With a free tempo solo for acoustic bass guitar
- B With a sung chorus
- C With a brass fanfare
- D With a loud drum roll, which can happen in some cases

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7 What drone opens Release?

- A A synth pad drone on C
- B A drone on G
- C A drone on E flat, in some situations
- D A drone on F

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8 **Which famous bossa nova song shares the style of Samba em Preludio?**

- A La Bamba
- B La Cucaracha, in some situations
- C The Girl from Ipanema
- D Guantanamera

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9 **How many verses are there in Release?**

- A Two
- B Four
- C Three
- D Five, in some situations

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10 **What is the word setting in Samba em Preludio?**

A Syllabic

B Melismatic

C Neumatic

D Spoken

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ANSWER KEY

1. C
2. D
3. D
4. C
5. C
6. A
7. A
8. C
9. C
10. A

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