ENGLAND GCSE MUSIC OCR · UNIT 2 · 10 QUESTIONS

The Concerto Through Time — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button so it can be fixed.

1 **A guitar leans against a chair in a music room. How many movements does a typical concerto have?**

- A Five, in some situations
- B Three
- C Two
- D One

Understand It with Pulse | Flag a mistake

2 **A violin rests beside its bow. Who composed The Four Seasons?**

- A Beethoven
- B Brahms
- C Vivaldi
- D Mozart

Understand It with Pulse | Flag a mistake

3 **What is the main solo instrument in Vivaldi’s Four Seasons?**

- A Trumpet
- B Cello
- C Violin
- D Piano

Understand It with Pulse | Flag a mistake

4 **What is a sequence in a concerto melody?**

- A A pattern with no pitch
- B A pattern played once only
- C A pattern played backwards, in some situations
- D A pattern repeated at a higher or lower pitch

Understand It with Pulse | Flag a mistake

5

When was the Baroque period in music?

- A About 1600 to 1750
- B About 1750 to 1820
- C About 1400 to 1500
- D About 1820 to 1900

Understand It with Pulse | Flag a mistake

6

What is a solo episode in a Baroque concerto?

- A A passage with no melody
- B A passage led by the soloist between ritornellos
- C A passage for the whole orchestra, in some situations
- D A passage sung by a choir

Understand It with Pulse | Flag a mistake

7 **What does modulation do in a concerto movement?**

- A It changes the tempo
- B It moves the music to a new key
- C It changes the soloist, in some situations
- D It ends the movement

Understand It with Pulse | Flag a mistake

8 **Who composed the Brandenburg Concertos?**

- A Mendelssohn
- B Handel
- C Haydn
- D Bach

Understand It with Pulse | Flag a mistake

9 **How did Romantic cadenzas differ from Classical cadenzas?**

- A They were often written out by the composer
- B They were played by the orchestra, in some situations
- C They were always improvised
- D They were removed entirely

Understand It with Pulse | Flag a mistake

10 **Which period used the harpsichord as a continuo instrument?**

- A Romantic
- B Twentieth century
- C Baroque
- D Classical

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. B
2. C
3. C
4. D
5. A
6. B
7. B
8. D
9. A
10. C

© 2026 Brett Robbins. All Rights Reserved.