ENGLAND GCSE MUSIC OCR · UNIT 2 · 5 QUESTIONS

The Concerto Through Time — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A conductor baton rests beside a score. What is the role of the conductor in a concerto?**

- A To choose ticket prices, in some situations
- B To keep soloist and orchestra together
- C To play the solo part
- D To sing the melody

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2 **What is the concertino in a concerto grosso?**

- A The small group of soloists
- B The conductor alone, in some situations
- C The choir
- D The full orchestra

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3 **What form often shapes the finale of a concerto?**

- A Sonata only
- B Binary only
- C Rondo
- D Strophic

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4 **What is a melody in a concerto?**

- A A repeated rhythm only, in some situations
- B A change of tempo
- C A tune made from a series of pitches
- D A chord played loudly

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5

When was the Romantic period in music?

A About 1600 to 1750

B About 1750 to 1820

C About 1900 to 1950

D About 1820 to 1900

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ANSWER KEY

1. B
2. A
3. C
4. C
5. D

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