MANITOBA ENGLISH LANGUAGE ARTS: COMPREHENSIVE FOCUS 40S · UNIT A · 25 QUESTIONS

Reading and Responding — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **A word that names a person, place, or thing is a**

- A noun
- B verb
- C adjective
- D adverb

Understand It with Pulse | Flag a mistake

2 **A word that shows action or a state of being is a**

- A noun
- B verb
- C adjective
- D preposition

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3 **A word that describes a noun is an**

A adverb

B verb

C adjective

D conjunction

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4 **A word that describes a verb is an**

A adjective

B noun

C pronoun

D adverb

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5 **A word that takes the place of a noun is a**

- A pronoun
- B verb
- C adjective
- D interjection

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6 **A comparison using like or as is a**

- A metaphor
- B simile
- C personification
- D hyperbole

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7 **A direct comparison without like or as is a**

A simile

B personification

C metaphor

D alliteration

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8 **Giving human qualities to a nonhuman thing is**

A metaphor

B simile

C irony

D personification

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9 **The repetition of the same first sound in nearby words is**

A alliteration

B assonance

C onomatopoeia

D rhyme

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10 **A word that imitates a sound is**

A alliteration

B onomatopoeia

C metaphor

D hyperbole

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11 **An extreme exaggeration for effect is**

A irony

B metaphor

C hyperbole

D simile

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12 **The main character of a story is the**

A antagonist

B narrator

C author

D protagonist

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13 **The character who opposes the main character is the**

A antagonist

B protagonist

C narrator

D hero

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14 **The person who tells a story is the**

A author

B narrator

C protagonist

D editor

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15 **The time and place of a story are its**

A plot

B theme

C setting

D tone

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16 **The sequence of events in a story is its**

A setting

B theme

C tone

D plot

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17 **The central message of a story is its**

A theme

B plot

C setting

D tone

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18 **The struggle between opposing forces in a story is the**

A climax

B conflict

C resolution

D exposition

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19 **The most exciting part of a story is its**

- A exposition
- B resolution
- C climax
- D rising action

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20 **The part of a story where the conflict is resolved is the**

- A climax
- B exposition
- C rising action
- D resolution

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21 **The attitude of a writer toward a subject is the**

- A tone
- B mood
- C theme
- D style

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22 **The feeling a text creates in a reader is its**

- A tone
- B mood
- C theme
- D plot

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23 **A short story that teaches a moral often uses**

- A satire
- B parody
- C allegory
- D epic

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24 **A text that states a position and supports it with reasons is**

- A narrative
- B descriptive
- C expository
- D persuasive

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25 **A text that tells a story is**

A narrative

B persuasive

C expository

D descriptive

Understand It with Pulse | Flag a mistake

ANSWER KEY

1. A
2. B
3. C
4. D
5. A
6. B
7. C
8. D
9. A
10. B
11. C
12. D
13. A
14. B
15. C
16. D
17. A
18. B
19. C
20. D
21. A
22. B
23. C
24. D
25. A

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