READING - PRACTICE TEST | NEW BRUNSWICK ENGLISH LANGUAGE ARTS 111-112 · UNIT B · 25 QUESTIONS

Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **What is meant by theme?**

- A A central message or idea explored by a text
- B A comparison using like or as
- C A direct comparison without like or as
- D Giving human qualities to a nonhuman thing

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2 **Which definition best fits simile?**

- A A comparison using like or as
- B A direct comparison without like or as
- C Giving human qualities to a nonhuman thing
- D The time and place in which a story happens

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3 **What does metaphor mean?**

A Giving human qualities to a nonhuman thing

B The time and place in which a story happens

C A direct comparison without like or as

D The sequence of events in a story

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4 **Choose the best meaning of personification:**

A The time and place in which a story happens

B The sequence of events in a story

C A struggle between opposing forces

D Giving human qualities to a nonhuman thing

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5

What is meant by setting?

A The time and place in which a story happens

B The sequence of events in a story

C A struggle between opposing forces

D The point of greatest tension or turning point

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6

Which definition best fits plot?

A A struggle between opposing forces

B The sequence of events in a story

C The point of greatest tension or turning point

D A central message or idea explored by a text

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7 **What does conflict mean?**

- A The point of greatest tension or turning point
- B A central message or idea explored by a text
- C A struggle between opposing forces
- D A comparison using like or as

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8 **Choose the best meaning of climax:**

- A A central message or idea explored by a text
- B A comparison using like or as
- C A direct comparison without like or as
- D The point of greatest tension or turning point

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Reading I - The Fundy Walk

Use this reading for questions 9 to 11.

On a grey morning in Saint John, Nora walked the harbour path with her uncle, a retired ferry worker. He pointed to the reversing falls and explained how the Bay of Fundy tides could rise higher than a four storey building. Nora stopped to watch gulls circle above the water and to listen to the rush as the tide turned.

Her uncle told her about a winter crossing when fog closed in and the crew had to trust instruments, patience, and each other. He said the sea rewarded respect, not speed. Nora thought about how her own impatience often made small problems feel larger.

By the time they reached the market, Nora had decided to slow down when she felt rushed. She bought apples for her family and thanked her uncle for a walk that had changed how she saw an ordinary morning.

9 **What is the main idea of Reading I?**

- **A** A harbour walk teaches Nora patience and a new way of seeing
- **B** Nora learns to work on a ferry
- **C** Nora decides to leave Saint John
- **D** Nora studies tide charts for school

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10 **According to Reading I, why does the uncle value patience at sea?**

- A Speed always wins in fog
- B The sea rewards respect, not speed
- C Instruments are never needed
- D Gulls guide every crossing

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11 **What can the reader infer about Nora at the end of Reading I?**

- A She fears the harbour completely
- B She plans to become a ferry captain
- C She chooses to slow down when she feels rushed
- D She dislikes her uncle stories

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Reading II - The Library Letter

Use this reading for questions 12 to 14.

When Jonas moved to Fredericton, he felt out of place at his new school. In the library he found a note tucked inside a geography book. It read: welcome, new reader, this city keeps its stories in rivers and old streets. Jonas smiled, though he did not know who had written it.

Over the next weeks, Jonas followed the note like a map. He walked along the river, visited the market, and asked a librarian about local history. Each place gave him one small story, and slowly the city began to feel less strange.

At the end of term, Jonas tucked his own note into the same book for the next new student. He wrote that belonging grows one small discovery at a time.

12 **What is the main idea of Reading II?**

- **A** Jonas learns to draw maps for school
- **B** Jonas leaves Fredericton at once
- **C** Jonas becomes a librarian
- **D** Small discoveries help Jonas belong in a new city

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13 **According to Reading II, what does the note in the book do?**

- A It welcomes Jonas and points him toward city stories
- B It gives him homework answers
- C It warns him to avoid the river
- D It lists his class schedule

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14 **What can the reader infer about Jonas at the end of Reading II?**

- A He regrets moving to Fredericton
- B He wants the next new student to feel welcome too
- C He stops visiting the library
- D He forgets the city stories

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15 **In the sentence The room was as cold as a freezer, which device is used?**

A Metaphor

B Personification

C Simile

D Hyperbole

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16 **In the sentence The wind whispered through the trees, which device is used?**

A Simile

B Alliteration

C Irony

D Personification

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17 **In the sentence Time is a thief, which device is used?**

A Metaphor

B Simile

C Hyperbole

D Alliteration

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18 **What is the best first step when reading a difficult passage?**

A Skip every unfamiliar word

B Read for the main idea, then reread for details

C Memorize the first paragraph

D Read only the final sentence

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19 **Which question best helps a reader check understanding?**

- **A** How many pages did I read?
- **B** Did I like the cover?
- **C** Can I state the main idea in my own words?
- **D** Was the text long or short?

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20 **What does it mean to infer from a text?**

- **A** To guess with no support from the text
- **B** To copy a sentence word for word
- **C** To summarize only the title
- **D** To reach a conclusion supported by clues in the text

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21 **Why does an author use setting in a story?**

A To shape mood and help readers picture events

B To list every character name

C To state the theme directly

D To shorten the plot

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22 **What is a reliable way to find a theme?**

A Read only the first line

B Trace what a character learns across the story

C Count the number of characters

D Choose the most exciting event

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23 **When two texts disagree, what should a reader do first?**

- A Choose the longer text at once
- B Ignore the text you dislike
- C Compare their evidence before deciding
- D Pick the text with more pictures

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24 **What is the main purpose of a summary of a reading?**

- A To copy the whole text
- B To add new opinions only
- C To list every detail
- D To restate main ideas briefly in your own words

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25

Which reading habit best supports vocabulary growth?

A Noting new words and their meaning in context

B Skipping all new words

C Looking up every word at once

D Avoiding texts with new words

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ANSWER KEY

1. A
2. A
3. C
4. D
5. A
6. B
7. C
8. D
9. A
10. B
11. C
12. D
13. A
14. B
15. C
16. D
17. A
18. B
19. C
20. D
21. A
22. B
23. C
24. D
25. A

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