READING - PRACTICE TEST | NEW BRUNSWICK ENGLISH LANGUAGE ARTS 121-122 · UNIT B · 10 QUESTIONS

Reading — Practice Test

This practice test was made by AI and there may be mistakes. If a question or answer looks wrong, use the Flag a mistake button to let Brett know so he can fix it.

1 **Which definition best fits context?**

- A Humour or exaggeration criticizing folly or vice
- B Historical and cultural background shaping a text
- C A story where characters stand for ideas
- D A writer choice of words

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Reading III - The Last Lighthouse

Use this reading for questions 2 to 4.

When the last lighthouse on the point was automated, keeper Ana packed her notebooks and walked the cliff path one final time. She had kept the light through storms that tore shingles from the roof and through nights when fog swallowed the sea. Automation, the officials said, was progress, and Ana did not argue with that word.

Yet she wondered what would be lost when no human watched the light. A machine could flash, she thought, but it could not notice a boat in trouble, or remember a fisherman name, or keep a log of small kindnesses.

Ana left her final log entry for whoever might read it: the light matters, but the watching matters more.

2 **What is the main idea of Reading III?**

- **A** Ana opposes all technology
- **B** Ana becomes a fisherman
- **C** Human watching gives a lighthouse meaning beyond its light
- **D** Ana destroys the lighthouse

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3 **According to Reading III, what does Ana think a machine cannot do?**

A Flash a light

B Run without power

C Survive a storm

D Notice a boat in trouble or remember people

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4 **What can the reader infer about Ana final entry?**

A She values attention and care over automation alone

B She rejects progress completely

C She plans to return as keeper

D She blames fishermen

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5 **What is satire?**

A A serious history

B Humour or exaggeration that criticizes folly

C A love poem

D A scientific report

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6 **What is an allusion?**

A A long quotation

B A character description

C A brief reference to another work or event

D A plot summary

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7 **How does diction affect tone?**

A Diction only affects length

B Diction is about spelling

C Diction has no effect

D Word choice creates attitude and feeling

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8 **What is a good thesis for a literary essay?**

A A debatable claim about meaning, supported by evidence

B A summary of the plot

C A personal feeling only

D A question with no answer

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9

Why consider alternative interpretations?

A To avoid choosing a view

B To test whether evidence supports more than one reading

C To make essays longer

D To please every reader

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10

What is the role of a conclusion in a literary essay?

A To introduce new evidence

B To summarize every paragraph

C To restate the claim and show its significance

D To ask a new question

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ANSWER KEY

1.	B	**5.**	B	**9.**	B
2.	C	**6.**	C	**10.**	C
3.	D	**7.**	D		
4.	A	**8.**	A		

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